

# D

Dieses Stück wurde von der Brass Band Kandersteg in den Schweizer Bergen in Auftrag gegeben und basiert auf einem Volkslied, das für diese Gegend typisch ist. Neben den aufregenden Klängen der Einleitung geht die Musik in ruhigere Klänge über, in denen die Themenmelodie vorgestellt wird. Der Titel des Stücks, „Candara“, ist der von den Kelten ursprünglich verwendete Name für den Fluss, der heute als „Kander“ bekannt ist. Die Musik enthält eine Reihe von Stilen und nimmt den Zuhörer und die Spieler mit auf eine Besichtigung und ein historisches Abenteuer in den Schweizer Bergen!

## DEAN JONES

Dean Jones schloss sein Musikstudium 1998 an der Kingston University mit einem «BA Hons in Music» ab und schreibt seither Kompositionen und Arrangements für verschiedene Verlage. Mit mittlerweile über 200 Veröffentlichungen und Kompositionen auf zahlreichen CDs und DVDs kann Dean auf ein erfolgreiches Jahrzehnt zurückblicken, in dem er häufig für Künstler und Verlage auf der ganzen Welt sowohl Instrumental- als auch Vokalmusik komponierte. Sein Werk für Brass Band mit dem Titel GLORIFICO AETERNUM (2003) wurde im Juli 2004 in der Royal Albert Hall, London, aufgeführt und wird seither von Bands auf der ganzen Welt gespielt. SUPREMACY (2006) war das Hauptwerk einer CD-Produktion der International Staff Band und Stücke wie EL ES EL SENOR, FAITHFUL GOD, PROCESSIONAL und NIGHT BEFORE BATTLE haben sich ebenfalls im Repertoire der Brass Bands bewährt. Zwei der neueren Hauptwerke, VALIDUS DEUS und VISTA, wurden von der North York Temple Salvation Army Band eingespielt und wurden während ihrer UK-Tour im Mai 2013 vorgestellt. Im September 2014 war es für Dean ein großes Privileg, dass sein Werk AN ENGLISH PASTORALE als Teststück der 4. Klasse für die regionalen Ausscheidungen der National Brass Band Championships 2015 ausgewählt wurde. Die Royal Albert Hall war wiederum Schauplatz für zwei neue Werke im Rahmen von «Christmas with the Salvation Army» im November 2014, A CHRISTMAS FANFARE für Cornets und Posaunen sowie eine Bearbeitung von O HOLY NIGHT für den Sänger Stuart Pendred, begleitet von Brass Band, zwei Chören und Orgel.

# E

Commissioned by Brass Band Kandersteg in the mountains of Switzerland, this piece is based on a folk song that is particular to the area. As well as the exciting sounds of the introduction, the music takes a journey into more sedate sounds where the theme melody is presented. The title of the piece, 'Candara' is the name originally used by the Celts of the river which is now known as the 'Kander'. The music contains a range of styles and takes the listener and players on a sight-seeing and historical adventure of the Swiss mountains!

## DEAN JONES

Dean Jones graduated with a BA Hons in Music from Kingston University in 1998 and has been writing compositions and arrangements for various publishers ever since.

With over 200 releases and compositions on numerous CDs and DVDs, Dean has enjoyed a successful decade of composing both instrumental and vocal music for artists and publishers around the world.

His work for brass band entitled GLORIFICO AETERNUM (2003) was performed at the Royal Albert Hall, London in July 2004 and has since been performed by bands around the world. SUPREMACY (2006) was the main work of a CD production by the International Staff Band and pieces such as EL ES EL SENOR, FAITHFUL GOD, PROCESSIONAL and NIGHT BEFORE BATTLE have also proved popular in the brass band repertoire. Two of the more recent major works, VALIDUS DEUS and VISTA, were recorded by the North York Temple Salvation Army Band and were performed during their UK tour in May 2013. In September 2014 it was a great privilege for Dean to have his work AN ENGLISH PASTORALE selected as the 4th class test piece for the regional heats of the 2015 National Brass Band Championships. The Royal Albert Hall was again the setting for two new works as part of 'Christmas with the Salvation Army' in November 2014, A CHRISTMAS FANFARE for cornets and trombones and an arrangement of O HOLY NIGHT for singer Stuart Pendred, accompanied by brass band, two choirs and organ.

# F

Commandée par le Brass Band Kandersteg, dans les montagnes suisses, cette pièce est basée sur une chanson folklorique propre à la région. Après les sons excitants de l'introduction, la musique fait un voyage vers des sons plus calmes où la mélodie du thème est présentée. Le titre de la pièce, « Candara », est le nom utilisé à l'origine par les Celtes pour désigner la rivière qui est aujourd'hui connue sous le nom de « Kander ». La musique contient un éventail de styles et emmène l'auditeur et les joueurs dans une aventure historique et touristique dans les montagnes suisses !

## DEAN JONES

Dean Jones a terminé ses études de musique à l'université de Kingston en 1998 avec un « BA Hons in Music » et écrit depuis lors des compositions et des arrangements pour différentes maisons d'édition.

Avec plus de 200 publications et compositions sur de nombreux CD et DVD, Dean a derrière lui une décennie de succès, au cours de laquelle il a souvent composé de la musique instrumentale et vocale pour des artistes et des éditeurs du monde entier.

Son œuvre pour brass band, intitulée GLORIFICO AETERNUM (2003), a été jouée au Royal Albert Hall de Londres en juillet 2004 et est depuis jouée par des groupes du monde entier. SUPREMACY (2006) a été l'œuvre principale d'une production CD de l'International Staff Band et des morceaux comme EL ES EL SENOR, FAITHFUL GOD, PROCESSIONAL et NIGHT BEFORE BATTLE ont également fait leurs preuves dans le répertoire des brass bands. Deux des œuvres majeures les plus récentes, VALIDUS DEUS et VISTA, ont été enregistrées par le North York Temple Salvation Army Band et ont été présentées lors de leur tournée britannique en mai 2013. En septembre 2014, Dean a eu l'immense privilège de voir son œuvre AN ENGLISH PASTORALE sélectionnée comme pièce test de 4e classe pour les sélections régionales du National Brass Band Championships 2015. Le Royal Albert Hall a de nouveau accueilli deux nouvelles œuvres dans le cadre de « Christmas with the Salvation Army » en novembre 2014, A CHRISTMAS FANFARE pour cornets et trombones, ainsi qu'une adaptation de O HOLY NIGHT pour le chanteur Stuart Pendred, accompagnée par un brass band, deux chœurs et un orgue.

## INSTRUMENTATION

Dauer / Durée / Duration: 8:30''

Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Brass Band

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb/C

2nd Trombone Bb/C

Bass Trombone Bb/C

Euphonium Bb/C

Bass Eb

Bass Bb

Timpani

Mallets (Xylophone, Glockenspiel)

Drum Kit

# CANDARA

Dean Jones

Allegro con energico ♩ = 132

3

4

5

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

Cornet B♭ 2

Cornet B♭ 3

Flugelhorn B♭

Solo Horn E♭

Horn E♭ 1

Horn E♭ 2

Baritone B♭ 1

Baritone B♭ 2

Trombone B♭ 1

Trombone B♭ 2

Bass Trombone

Euphonium B♭

Tuba E♭

Tuba B♭

Timpani

Cymbals

Drum Kit

6 7 8 9 10

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO SCORE**  
[WWW.MUSIKVERLAG-FRANK.CH](http://WWW.MUSIKVERLAG-FRANK.CH)

Perc. 1

[illegible][illegible]

16 17 18 19 20 21

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO SCORE**

[WWW.MUSIKVERLAG-FRANK.CH](http://WWW.MUSIKVERLAG-FRANK.CH)



22 23 24 25 26

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

Solo

*mf* 7

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

[illegible]

33 34 35 36 37

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO-SCORE**

[WWW.MUSIKVERLAG-FRANK.CH](http://WWW.MUSIKVERLAG-FRANK.CH)

**DEMO-SCORE**  
**WWW.MUSIKVERLAG-FRANK.CH**

Sop. Cnt. Eb  
S. Cnt. Bb  
Rep. Cnt. Bb  
Cnt. Bb 2  
Cnt. Bb 3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. Bb 1  
Bar. Bb 2  
Tbn. Bb 1  
Tbn. Bb 2  
B. Tbn. C  
Euph. Bb  
Tb. Eb  
Tb. Bb  
Imp.  
Perc. 1

43 44 45 46 47

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO SCORE**  
[WWW.MUSIKVERLAG-FRANK.CH](http://WWW.MUSIKVERLAG-FRANK.CH)

48 49 50 51 52 53

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO SCORE**  
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10

Flug.

22

 $\mathbf{m}^{\vee \cdot 0}$  $m$ 

*m*

1. 9

1

333

**D**

Sop. Cnt. Eb  
S. Cnt. Bb  
Rep. Cnt. Bb  
Cnt. Bb 2  
Cnt. Bb 3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. Bb 1  
Bar. Bb 2  
Tbn. Bb 1  
Tbn. Bb 2  
B. Tbn. C  
Euph. Bb  
Tb. Eb  
Tb. Bb  
Imp.  
Perc. 1

*mp*  
*mf*  
*mf*  
*mf*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

**SCORE**  
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64 65 66 67 68

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO-SCORE**  
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**rall.**

**DEMO-SCORE**

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Sop. Cnt. Eb  
S. Cnt. Bb  
Rep. Cnt. Bb  
Cnt. Bb 2  
Cnt. Bb 3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. Bb 1  
Bar. Bb 2  
Tbn. Bb 1  
Tbn. Bb 2  
B. Tbn. C  
Euph. Bb  
Tb. Eb  
Tb. Bb  
Imp.  
Perc. 1

*mf*, *f*, *mp*, Solo, Non Solo

Con brio ♩ = 104

76

77

Andante con cantabile ♩ = 80

78

79

80

Sop. Cnt. Eb *ff*

S. Cnt. Bb *ff* *Freely (Trumpet Call)* *mp* *Solo*

Rep. Cnt. Bb *ff*

Cnt. Bb 2 *ff*

Cnt. Bb 3 *ff*

Flug. *ff*

S. Hn. Eb *ff*

Hn. Eb 1 *ff*

Hn. Eb 2 *ff* *mp*

Bar. Bb 1 *ff*

Bar. Bb 2 *ff*

Tbn. Bb 1 *ff* *2nd* *mp* *Solo* *mf*

Tbn. Bb 2 *ff* *mp*

B. Tbn. C *ff*

Euph. Bb *ff* *mp*

Tb. Eb *ff* *mp*

Tb. Bb *ff* *mp*

Imp. *ff*

Perc. 1 *ff* *mp*





$p$

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[illegible]

[illegible]

Sop. Cnt. Eb  
 S. Cnt. Bb  
 Rep. Cnt. Bb  
 Cnt. Bb 2  
 Cnt. Bb 3  
 Flug.  
 S. Hn. Eb  
 Hn. Eb 1  
 Hn. Eb 2  
 Bar. Bb 1  
 Bar. Bb 2  
 Tbn. Bb 1  
 Tbn. Bb 2  
 B. Tbn. C  
 Euph. Bb  
 Tb. Eb  
 Tb. Bb  
 Perc. 1



115 **rall.** **116** **Moderato** ♩ = 84 119 **Andante con cantabile** ♩ = 80 122

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

mp.

Perc. 1

**DEMO-SCORE**

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**Solo Open**

**Solo**

**Sop. Solo**

**mf**

**mp**

**3**

123 124 125 126 127 128 129

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

mp

Sop. Solo

mp

p

p cresc.

p cresc.

p cresc.

1st Horn.

p cresc.

cresc.

p

Solo

p

mp

DEMO-SCORE

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130 131 **rit.** **Non Solo** **132** **Allegro con ritmo** ♩ = 132 135

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

*mp* *mf* *f*

*Non Solo*

*Bass Trom.*

**DEMO SCORE**

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136 137 138 139 141 142

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

1st Trom.

DEMO-SCORE

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143 144 145 146 147 148 149

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO-SCORE**  
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150 152 153 154

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Perc. 1

Xylophone

p1&3 p2&4

mf

D E M O - S C O R E

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Soprano, Alto, Tenor, and Bass voices, as well as woodwinds, brass, and percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal red watermark reading "DEMO SCORE" and "WWW.MUSIKVERLAG-FRANK.CH" is overlaid across the entire page. The watermark is a large, bold, red, sans-serif font. The text "DEMO SCORE" is oriented diagonally from the bottom-left towards the top-right. Below it, the website address "WWW.MUSIKVERLAG-FRANK.CH" is written in a smaller, red, sans-serif font, also following the diagonal orientation. The musical notation includes staves for Soprano, Alto, Tenor, and Bass voices, as well as staves for various instruments: Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (e.g., *mf*, *f*) clearly visible. The page is numbered "1" in the bottom right corner.

160

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Perc. 1

(All)

*mf*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

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[illegible]

170 171 172 173 174

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO-SCORE**  
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175 176 177 178 179 180

Sop. Cnt. Eb *f* *mf* *cresc.*

S. Cnt. Bb *f* *mf* *cresc.*

Rep. Cnt. Bb *f* *mf* *cresc.*

Cnt. Bb 2 *f* *mf* *cresc.*

Cnt. Bb 3 *f* *mf* *p cresc.*

Flug. *f* *mf* *p cresc.*

S. Hn. Eb *f* *mf* *p cresc.*

Hn. Eb 1 *f* *p cresc.*

Hn. Eb 2 *f* *p cresc.*

Bar. Bb 1 *f* *p cresc.*

Bar. Bb 2 *f*

Tbn. Bb 1 *f* *mf* *p cresc.*

Tbn. Bb 2 *f* *p cresc.*

B. Tbn. C *f* *mf* *p cresc.*

Euph. Bb

Tb. Eb *f* *p cresc.*

Tb. Bb *mf* *p cresc.*

Perc. 1 *f* *mf*

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Perc. 1

 $f$ 

*f*

*f*

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*f*

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---

 $f$  $f$  $f$ 

*f*

 $f^{\vee}$  $f$ 

\*

 $f$

186 187 188 189 190

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO-SCORE**  
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The musical score is written for measures 186 through 190. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for the following instruments: Sopranino Contrabass (Sop. Cnt. Eb), Soprano Contrabass (S. Cnt. Bb), Repetition Contrabass (Rep. Cnt. Bb), Contrabass 2 (Cnt. Bb 2), Contrabass 3 (Cnt. Bb 3), Flugelhorn (Flug.), Soprano Horn (S. Hn. Eb), Horn 1 (Hn. Eb 1), Horn 2 (Hn. Eb 2), Baritone 1 (Bar. Bb 1), Baritone 2 (Bar. Bb 2), Trombone 1 (Tbn. Bb 1), Trombone 2 (Tbn. Bb 2), Bass Trombone (B. Tbn. C), Euphonium (Euph. Bb), Tenor 1 (Tb. Eb), Tenor 2 (Tb. Bb), and Percussion 1 (Perc. 1). The score features various musical notations, including dynamics (f, p2&4), articulation (accents), and rests. A large red watermark 'DEMO-SCORE' and the website 'WWW.MUSIKVERLAG-FRANK.CH' are overlaid on the score.

[illegible]

**DEMO SCORE**

**WWW.MUSIKVERLAG-FRANK.CH**

196 197 198 199 200

Sop. Cnt. Eb  
S. Cnt. Bb  
Rep. Cnt. Bb  
Cnt. Bb 2  
Cnt. Bb 3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. Bb 1  
Bar. Bb 2  
Tbn. Bb 1  
Tbn. Bb 2  
B. Tbn. C  
Euph. Bb  
Tb. Eb  
Tb. Bb  
Imp.  
Perc. 1

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*f*  
*p cresc.*

Sop. Cnt. Eb

S. Cnt. B $\flat$

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar Bb 2

Thn Bb 1

Thn Bb 2

B. Tbn. C

Euph. Bb

Tb, Eb

Tb. Bb

imp.

Perc. 1



213

207 208 **Maestoso**  $\text{♩} = 80$  210 211 212 213

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO-SCORE**  
[WWW.MUSIKVERLAG-FRANK.CH](http://WWW.MUSIKVERLAG-FRANK.CH)

214 215 **216** 217 218 219

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

**DEMO-SCORE**

[WWW.MUSIKVERLAG-FRANK.CH](http://WWW.MUSIKVERLAG-FRANK.CH)

220 221 222 223 224 225 226

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

The image shows a page of a musical score, measures 220 through 226. The instruments listed on the left are: Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flug., S. Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb, Tb. Eb, Tb. Bb, Imp., and Perc. 1. The score includes various musical notations such as notes, rests, and triplets. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page, with the website 'WWW.MUSIKVERLAG-FRANK.CH' written below it.

227 228 229 230 231 232 233

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

DEMO-SCORE

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234 235 236 237 238 239 240

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Imp.

Perc. 1

3 3 3 3 3 3 3 3

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Sop.

[illegible]

[illegible]