

Auftragskomposition des St. Galler Blasmusikverbandes (SGBV)

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and percussion instruments. The instruments listed on the left side of the page are: Picc./Tin W., Fl. 1, Ob. 1, C. A., Cl. Eb., 1, Cl. 2, 3, Alto Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn. 1, 2, Hn. 1, 2, 3, 4, Tpt. 1, 2, Tpt. 3, Flug. 1, 2, Tbn. 1, 2, 3, Bar. 2, Tba., Db., Timp., Mlts., and Perc. 1, 2. The score is written in 2/4 time, with a tempo marking of Allegro (♩. = c. 124). The key signature is one sharp (F#). The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also markings for *to Piccolo* and *to Oboe*. A watermark for "musikverlag frank" is visible across the page. The score is written for a large ensemble, including various woodwinds, brass, and percussion instruments. The instruments listed on the left side of the page are: Picc./Tin W., Fl. 1, Ob. 1, C. A., Cl. Eb., 1, Cl. 2, 3, Alto Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn. 1, 2, Hn. 1, 2, 3, 4, Tpt. 1, 2, Tpt. 3, Flug. 1, 2, Tbn. 1, 2, 3, Bar. 2, Tba., Db., Timp., Mlts., and Perc. 1, 2. The score is written in 2/4 time, with a tempo marking of Allegro (♩. = c. 124). The key signature is one sharp (F#). The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also markings for *to Piccolo* and *to Oboe*. A watermark for "musikverlag frank" is visible across the page.

ajon (snare sticks)

This image shows a page of a musical score, measures 39 through 47. The score is written for a large orchestra and choir. The instruments and parts included are:

- Picc./Tin W.
- Fl. 1, 2
- Ob. 1, 2
- En. Cl.
- Cl. 1, 2, 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A. Sax.
- Ten. Sax.
- Bar. Sax.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Flug. 1, 2
- Tbn. 1, 2, 3
- Bar. 2
- Tba.
- Ob.
- Timp.
- Mlts.
- Perc. (Tambourine, Low Tom)

The score includes various musical notations such as notes, rests, trills, and dynamic markings (f, mf, a2). There are also blue rectangular overlays with the text "mf" and "musikverlag frank" scattered throughout the page.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Piccolo/Tin Whistle, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1, 2, and 3, Baritone 2, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score is published by Musikverlag Frank, as indicated by the logo and text on the page.

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E♭ Cl.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar.), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar. 2), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (Mllts. 1, 2). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). A watermark for 'musikverlag frank' is visible across the page.

The image displays a page of a musical score, likely for a symphony, covering measures 133 to 146. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*). There are also performance instructions and markings, such as "musikverlag frank" and "mf". The page is numbered 141 at the top center. The score is written in a single system, with measures 133 to 146. The instruments listed on the left are: Picc./Tin W., Fl. 1, 2, Ob. 1, 2, Eb Cl., 1, 2, 3, Alto Cl., B. Cl., Cb. Cl., Sop. Sax., A., Ten. Sax., Bar., Bsn. 1, 2, 1, 2, 3, 4, Hn., Tpt. 1, 2, 3, Flug. 1, 2, 1, 2, 3, Tbn., Bar. 2, Tba., Db., Timp., and Perc. 1, 2. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*). There are also performance instructions and markings, such as "musikverlag frank" and "mf". The page is numbered 141 at the top center. The score is written in a single system, with measures 133 to 146.

This image shows a page from a musical score, likely for an orchestral or concert band arrangement. The page number is 165, indicated at the top. The score is written for multiple instruments, including woodwinds, brass, and percussion.

The instruments listed on the left side of the page are:

- Picc./Tin W.
- Fl. 1
- Ob. 1
- Ob. 2
- E♭ Cl. 1
- Cl. 2
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A.
- Ten. Sax.
- Bar.
- Bsn. 1
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flug. 1
- Flug. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 2
- Tba.
- Db.
- Timp.
- Mlt. 1
- Mlt. 2
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*). There are also performance instructions like "one player" and "to English horn". A large blue watermark with the text "mf musikverlag frank" is overlaid on the central part of the page.

[illegible]

rit. to Tin Whistle rit. rit.

Picc./ Tin W.

Fl. 1 2

Ob. 1

C. A.

1. Solo

mf

p

1. Solo

mf

p

Cl. 2

3

mf

Alto Cl.

B. Cl.

Cb. Cl.

p

mf

p

Sop. Sax.

A.

Ten. Sax.

Bar.

p

p

1. Solo

mf

mf

p

Hn. 1 2

3 4

p

mf

p

Tpt. 1 2

Tpt. 3

p

Flug. 1 2

1 2

3

straight mute

p

straight mute

p

Bar. 2

Tba.

Db.

Timp.

mp

Millts.

Vibra

p

S.C. (soft)

p

pp

mp

Perc. 1 2

mp

Picc./ Tin W.
 Fl. 1
 2
 Ob. 1
 C. A.
 Eb Cl.
 1
 Cl. 2
 3
 Alto Cl.
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 A.
 Ten. Sax.
 Bar.
 Bsn. 1
 2
 1
 2
 Hn.
 3
 4
 Tpt. 1
 2
 Tpt. 3
 Flug. 1
 2
 1
 2
 Tbn.
 3
 Bar. 2
 Tba.
 Db.
 Timp.
 Mlts.
 1
 Perc.
 2

199

200

201

202 Andante (♩ = c. 76)

204

205

206

207

208

209

210

211

Tin Whistle (opt. Piccolo)

Score for Percussion and Woodwinds, starting at measure 202 (Andante, ♩ = c. 76).

Woodwinds:

- Picc./Tin W. (Piccolo/Tin Whistle): *mf*
- Fl. 1, 2 (Flutes): *p*, *p*
- Ob. 1 (Oboe): *p*, *mf*
- C. A. (Clarinet in A): *p*, *mf*
- Es. Cl. 1 (E♭ Clarinet): *mf*, *pp*
- Cl. 2, 3 (Clarinets): *pp*
- Alto Cl. (Alto Clarinet): *pp*
- B. Cl. (Bass Clarinet): *pp*
- Cb. Cl. (Contrabass Clarinet): *pp*

Reeds:

- Sop. Sax. (Soprano Saxophone): *mp*, *Soli*
- A. (Alto Saxophone): *pp*
- Ten. Sax. (Tenor Saxophone): *pp*
- Bar. (Baritone Saxophone): *pp*
- Bsn. 1, 2 (Bassoon): *p*, *mf*
- Hn. 1, 2, 3, 4 (Horn): *p*
- Tpt. 1, 2, 3 (Trumpet): *mf*
- Flug. 1, 2 (Flugelhorn): *mf*
- Tbn. 1, 2, 3 (Trombone): *mf*
- Bar. 2 (Baritone): *mf*
- Tba. (Tuba): *pp*
- Db. (Double Bass): *pp*
- Timp. (Timpani): *pp*

Percussion:

- Mllts. (Mallets): *p*
- Perc. 1 (Percussion): *mp*, *pp*
- Perc. 2 (Percussion): *p*
- Tubular Bells: *p*
- Glocksp. (Glockenspiel): *p*
- Triangle: *p*
- S.C. (soft) (S.C. (soft)): *pp*
- Tam Tam: *pp*

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *Soli* (solo).

212213214215216217218219220221222223224

Picc/
Tin W.

f

Fl. 1
2

p *p*

Ob. 1

mf

cue Ehorn espressivo
mf

C. A.

mf

Solo espressivo
mf

Es. Cl.

mf

p

1

mf

pp

Cl. 2

mf

pp

3

mf

pp

Alto Cl.

mf

pp

B. Cl.

mf

pp

Cb. Cl.

mf

pp

Sop. Sax.

mf

Solo
mf

A.

mf

pp

cue Ehorn
mf espressivo

Ten. Sax.

mf

pp

Bar.

mf

pp

Bsn. 1
2

mf

p *p* *pp*

1
2

mf

a2 *mf*

3
4

mf

p *p*

Hn.

mf

pp

Tpt. 1
2

mf

Tpt. 3

mf

Flug. 1
2

mf

1
2

mf

3

mf

Tbn.

mf

Bar. 2

mf

Tba.

mf

pp

Db.

mf

pp

Timp.

mf

pp

p

Millts.

p

Glocksp.

Vibra
pp

1

mf

Perc.

mf

Picc./ Tin W.

Fl. 1 2

Ob. 1

C. A.

Es. Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

A.

Ten. Sax.

Bar.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Flug. 1 2

Tbn. 1 2 3

Bar. 2

Tba.

Db.

Timp.

Mllts.

Perc. 1 2

a2

p

mp

pp

mf

musikverlag frank

p

pp

ppp

stopped

f

p

3. open

4. open

straight mute

p

straight mute

p

open

ppp

open

ppp

mf

musikverlag frank

p

pp

pp

pp

Vibra + Glocksp.

S.C. (soft)

pp

p

S.C. (hard)

mp

S.C. (soft)

pp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc./Tin W.
- Fl. 1, 2
- Ob. 1
- C. A.
- E♭ Cl.
- Cl. 1, 2, 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A.
- Ten. Sax.
- Bar.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Flug. 1, 2
- Tbn. 1, 2, 3
- Bar. 2
- Tba.
- Db.
- Timp.
- Mllts.
- Perc. 1, 2

The score includes various musical notations, such as notes, rests, and dynamic markings (mf, p, mp, pp). There are also watermarks for "mf musikverlag frank" throughout the page.

Score for a large orchestra and vocal soloists, spanning measures 246 to 256. The score includes parts for Piccolo/Tin Whistle, Flutes 1 and 2, Oboe 1, Cor Anglais, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone 2, Tuba, Double Bass, Timpani, Mallets, and Percussion (Cymbals, Tam Tam, Tubular Bell).

Key musical markings and dynamics include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Articulation and phrasing:** Accents (^), slurs, and breath marks (a2).
- Performance instructions:** "musikverlag frank" is printed across several staves.
- Instrument-specific markings:** "Cym. (a2)" for cymbals and "Tubular Bell" for the tubular bell.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Picc./ Tin W. *Soli* *mf* *rit.* *calma* (♩ = c. 60) *rit.* *Moderato (not faster)* (♩ = 108)

Fl. 1 *p* *p* *p*

Ob. 1 *to oboe*

C. A.

Eb Cl. *p* *cue Sop. Sax* *mp*

1 *pp*

Cl. 2 *pp*

3 *mf* *pp*

Alto Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp* *mf*

Sop. Sax. *Soli* *mf* *Solo* *mp*

A. *pp*

Ten. Sax. *pp* *mf*

Bar. *pp* *musikverlag frank*

Bsn. 1 *p* *p* *p*

2 *p*

1 *p* *1.*

2 *p* *2.*

3 *p* *3.* *mf*

4 *p*

Tpt. 1 *straight mute* *pp*

2 *straight mute* *pp*

3 *pp*

Flug. 1 *a2* *mf*

2 *mf*

1 *pp* *pp* *straight mute*

2 *pp* *straight mute*

3 *pp*

Bar. 2 *mf*

Tba. *pp*

Db. *pp*

Timp. *pp*

Mlts. *Glocksp.* *p* *Glocksp.* *p*

1 *S.C. (soft)* *pp* *p* *pp* *mp*

Perc. *Tam Tam* *Low Tom (natural fur)* *mf* *x = Ghost Notes*

2 *pp*

Instrumentation: Picc./Tin W., Fl. 1/2, Ob. 1, C. A., Eb Cl., 1, Cl. 2/3, Alto Cl., B. Cl., Cb. Cl., Sop. Sax., A. Sax., Ten. Sax., Bar. Sax., Bsn. 1/2, Hn. 1/2/3/4, Tpt. 1/2/3, Flug. 1/2, Tbn. 1/2/3, Bar. 2, Tba., Db., Timp., Mlts., Perc.

Key Signature: Two sharps (F# and C#)

Time Signature: 4/4

Tempo: Moderato

Form: Concerto

Composer: [Redacted]

Editor: [Redacted]

Publisher: musikverlag frank

Score Content: The score is written for a full orchestra. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones, Bassoon, Horns) and strings (Trumpets, Flugelhorn, Trombones, Baritone, Tuba, Double Bass, Timpani, Mellophone) are all present. The percussion section includes a Tambourine (natural fur) and other unspecified percussion instruments. The score is written in a standard musical notation with a key signature of two sharps and a 4/4 time signature. The tempo is marked as Moderato. The score is published by musikverlag frank.

Picc./ Tin W.
 Fl. 1 2
 Ob. 1
 C. A.
 Eb Cl.
 1
 Cl. 2
 3
 Alto Cl.
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 A. Sax
 Ten. Sax.
 Bar. Sax
 Bsn. 1 2
 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Flug. 1 2
 1 2
 Tbn. 3
 Bar. 2
 Tba.
 Db.
 Timp.
 Mlts.
 1
 Perc. 2
 8 12

Picc./ Tin W.
 Fl. 1 2
 Ob. 1
 Ob.
 Eb Cl.
 1
 Cl. 2
 3
 Alto Cl.
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 A. Sax.
 Ten. Sax.
 Bar. Sax.
 1 2
 1 2
 Hn.
 3 4
 Tpt. 1 2
 Tpt. 3
 Flug. 1 2
 1 2
 Tbn.
 3
 Bar. 2
 Tba.
 Db.
 Timp.
 Mlts.
 1
 Perc.
 2

Picc./ Tin W. *ff*

Fl. 1 2 *ff* *a2* *f*

Ob. 1 *ff* *f*

Ob. *ff* *f*

Es. Cl. *ff* *f*

1 *ff* *f*

Cl. 2 *ff* *f*

3 *ff* *f*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff* *f*

A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bsn. 1 2 *ff* *a2*

1 2 *ff*

3 4 *ff*

Hn. *ff*

Tpt. 1 2 *ff*

Tpt. 3 *ff*

Flug. 1 2 *ff* *a2*

1 2 *ff* *a2*

3 *ff*

Tbn. *ff*

Bar. 2 *ff*

Tba. *ff*

Db. *ff*

Timp. *ff* *fp*

Mllts.

1 *ff* *Cym. (a2)* *f* *Wooden plate with high sound (play with Snare Sticks)*

Perc. 2 *ff* *fp*

This image shows a page of a musical score, likely for a symphony, covering measures 321 to 333. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including fortissimo (f) and mezzo-forte (mf). There are also markings for "musikverlag frank" and "mf" (mezzo-forte) in several places. The score is written for the following instruments:

- Picc./Tin W.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A. Sax.
- Ten. Sax.
- Bar. Sax.
- Bsn. 1, 2
- Hr.
- Tpt. 1, 2, 3
- Flug. 1, 2
- Tbn. 1, 2, 3
- Bar. 2
- Tba.
- Db.
- Timp.
- Mlts.
- Perc. 1, 2

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 320 in the top left corner.

Symphony No. 9

Instrumentation:

- Picc./Tin W.
- Fl. 1, 2
- Ob. 1
- Ob.
- E♭ Cl.
- Cl. 1, 2, 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A. Sax.
- Ten. Sax.
- Bar. Sax.
- Bsn. 1, 2
- Hr. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Flug. 1, 2
- Tbn. 1, 2, 3
- Bar. 2
- Tba.
- Db.
- Timp.
- Mllts.
- Perc. 1, 2

Key Signature: Two sharps (D major)

Time Signature: Common time (C)

Tempo: Adagio

Dynamics: *f*, *ff*, *mf*, *a2*, *marc.*

Other markings: *one player*, *B.D.*, *Cym.(a2)*

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[illegible]

Picc./Tin W.

Fl. 1
2

Ob. 1

Ob.

E♭ Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tpt. 3

Flug. 1
2

Tbn. 1
2
3

Bar. 2

Tba.

Db.

Timp.

Mlts.

Perc. 1
2

mf musikverlag frank

p

a2

f

4

8

12

This image shows a page of a musical score, likely for a symphony, covering measures 397 to 420. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). A watermark "musikverlag frank" is visible across the page.

The instruments listed on the left side of the score are:

- Picc./Tin W.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- A. Sax.
- Ten. Sax.
- Bar. Sax.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Flug. 1, 2
- Tbn. 1, 2, 3
- Bar. 2
- Tba.
- Db.
- Timp.
- Mllts.
- Perc. 1, 2

The score features several dynamic markings, including **ff** (fortissimo), **mf** (mezzo-forte), and **f** (forte). A tempo marking **Allegretto** (♩. = c. 100) is present at the beginning of measure 416. The page number 400 is visible at the top left, and 416 is visible at the top right.

Picc./ Tin W.

Fl. 1

Fl. 2

Ob. 1

Ob.

En. Cl.

1

Cl. 2

3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax.

Ten. Sax.

Bar. Sax.

Bsn. 1

2

Hn. 1

2

3

4

Tpt. 1

2

Tpt. 3

Flug. 1

2

Tbn. 1

2

3

Bar. 2

Tba.

Db.

Timp.

Mlts.

1

Perc.

2

8

12

Cym. (a2)

ff

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo/Tin Whistle, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone 2, Tuba, Double Bass, Timpani, Mellophone, and Percussion 1 and 2. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mf' and 'ff'. The publisher's logo 'musikverlag frank' is visible on several staves.