

Legend of the Lamb

For Concert Band, Grade 3

By JaRod Hall

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 4 - Flute 1 | 3 - Bb Trumpet 2 |
| 4 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 3 |
| 4 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- 2 - Mallets: Bells/Vibraphone
2 - Chimes
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Toms/Temple Blocks
2 - Percussion 3: Triangle/Tambourine/Vibraslap/Suspended Cymbal/Crash Cymbal

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

The idea for "The Legend of the Lamb" was inspired by my good friend, Vincent Morriss. Vincent is a fellow Texan band director who employs a wide variety of skill, humor, and personality when teaching his students. My favorite story of his is the time when he was joking with his band while preparing for contest. "Alright, Y'all", he began, "If you don't get this right, we'll play "Mary Had A Little Lamb" in 12 keys. When he approached me about this story, we immediately began brainstorming ways to actually bring that joke to life in a full-fledged musical composition. His students in Conroe ISD, in the Houston Greater Metropolitan Area, couldn't have been more excited for this incredible and hilarious project..

With the onset of the covid-19 pandemic and the cancellation and postponement of live performances, the project never really got off the ground. Unfortunately for Vincent and his students, it just didn't happen. It was heartbreaking, to say the least, but that didn't stop me from continuing to work on the idea - I mean, it's just such a cool concept.

Fast forward to the year 2021 - Professor Cory Meals at the University of Houston reached out to me about a possible consortium for Houston Area schools. He expressed his interest in a composer shedding light on the music creation process to students of diverse backgrounds who wouldn't necessarily be exposed to such an idea in their traditional k - 12 schooling. I brought up the idea of bringing this project back to life - giving the students of the Houston area another chance at performing this piece. I am fully overwhelmed with gratitude to report that we have succeeded, thanks in enormous part to the consortium members listed below of were willing to work with me, allow my music into their classrooms, and provide a medium for its performance. This piece comes to fruition because of the generous support of these schools:

University of Houston

University of Houston Bands - David Bertman, Director

Pasadena ISD

Beverly Hills Intermediate - Daniel Mullen, Director Bondy Intermediate - Russell Bowlin, Director Queens Intermediate - Ken Fanti, Director

Jackson Intermediate - James Meador, Director

V.W. Miller Intermediate - David Barbick, Director

Pearland ISD

Berry Miller JH - Chris Bennett, Director Pearland JH East - Jason Hargrave, Director Pearland JH South - Brandon Linder, Director

Alright, enough yappity-yap. Here's a glorified version of a children's song and Nursery rhyme in 12 different tonal centers: Can you find them all?



About the Composer

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas, where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles, such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas All-State Band for all four years of his eligibility - the first three years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band, composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares, and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas, with his wife, Rachel (the smart one in the family), who is a medical student at the University of Incarnate Word School of Osteopathic Medicine."

SCORE
DURATION 5:00
GRADE 3

Inspired by the incomparable Vincent Moriss, the legend himself

The Legend of the Lamb

JaRod Hall
(ASCAP)

Maestoso ♩ = 96-100

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Mallets (Bells, Vibraphone)
- Chimes
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Toms, Temple Blocks)
- Percussion 3 (Crash Cym., Triangle/Tambourine, Vibraslap, Suspended Cymbal)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *Play!* and *a2* (second ending). The percussion parts include a variety of drum and mallet patterns.

14

Fl. 1/2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Mal.

Chm.

Timp.

Perc. 1

Perc. 2

Play!

mf

broadly

mf

broadly

mf

broadly

mf

mf

mf

mf

The Legend of the Lamb

18

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Mal.
Chm.
Timp.
Perc. 1
Perc. 2

22

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal.

Chm.

Timp. *mf*
Tune: G, D, A, E

Perc. 1 *mf*

Perc. 2 *mf*
Woodblocks/Temple Blocks

The Legend of the Lamb

28 **Espressivo (L'istesso)**

32

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B. Tpt. 1

B. Tpt. 2/3

Hn. *mf*

Tbn. 1/2

Tbn. 3

Euph. *mf*

Tuba

Mal. *mf*

Chm.

Timp.

Perc. 1

Perc. 2

41

Fl. 1/2

Ob.

Bsn. Euph. *mf*

B. Cl. 1

B. Cl. 2/3

B. Cl. Tuba *mf*

A. Sx. 1/2

T. Sx. Tbn. *mf*

B. Sx. Tuba *mf*

B. Tpt. 1 Play! *mf*

B. Tpt. 2/3 Play! *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal.

Chm.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

The Legend of the Lamb

49

Musical score for 'The Legend of the Lamb' page 9, measures 49-54. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, B), Saxophones (A 1/2, T, B), Trumpets (Bb 1, Bb 2/3), Horns, Trombones (Bb 1/2, 3), Euphonium, Tuba, Mellophone, Chimes, Tom-toms, and Percussion 1 & 2. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mf* dynamic and transitions to *f* at measure 49. Several instruments have 'Play!' markings at the start of measure 49. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn.
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Mal.
Chm.
Timp.
Perc. 1
Perc. 2

f
ff
ff
ff

The Legend of the Lamb

molto rit. **Serioso** ♩ = 76

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn.
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Mal. To Vibes Vibraphone
Chm.
Timp. Tune: E, C, B, G
Perc. 1
Perc. 2

83

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mf* *p* *mp*

B. Cl. 1 *mf* *mp* *mf*

B. Cl. 2/3 *mf* *mp* *mf*

B. Cl. *mf* *p* *mp*

A. Sx. 1/2 *mf* *mp* *mf*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2/3 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1/2 *mf* *p* *mp*

Tbn. 3 *mf*

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Mal. *f* *mp* *mf*

Chm. *mf* *p*

Timp.

Perc. 1

Perc. 2

91

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn.
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Mal.
Chm.
Timp.
Perc. 1
Perc. 2

