

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 64309

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TENOR
RECORDER

Shining Moon

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Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 168$

A



12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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$\text{♩} = 168$

Tenor Recorder

Piano

mp *ff* *f*

7

14

21 **B**

A

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measures 28-34 show a melodic line in the treble staff with eighth and quarter notes, and a harmonic accompaniment in the grand staff with chords and moving lines.

C

Musical score for measures 35-41. Measure 35 begins with a key signature change to two flats (B-flat and E-flat), indicated by a 'C' in a box. The dynamics are marked *p* (piano) in both the treble and bass staves of the grand staff. The melody continues in the treble staff, while the grand staff provides a rich harmonic texture with sustained chords and moving bass lines.

Musical score for measures 42-48. The key signature remains two flats. The melody in the treble staff features a series of eighth notes and quarter notes. The grand staff accompaniment includes sustained chords in the treble and a more active bass line with eighth notes.

D

Musical score for measures 49-55. Measure 49 begins with a key signature change to three flats (B-flat, E-flat, and A-flat), indicated by a 'D' in a box. The dynamics are marked *f* (forte) in both the treble and bass staves. The melody in the treble staff includes a half rest in measure 50. The grand staff accompaniment features sustained chords and a bass line with eighth notes.

Musical score for measures 56-62. The key signature remains three flats. The melody in the treble staff continues with eighth and quarter notes. The grand staff accompaniment maintains a consistent harmonic texture with sustained chords and a moving bass line.

63

E

Musical score for measures 63-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 63 starts with a treble staff containing a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The grand staff has a bass line with chords and a treble line with chords. A dynamic marking *p* is present in measure 69. The system ends with a double bar line.

70

p

Musical score for measures 70-76. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 70-76 show a continuation of the musical theme with various chords and melodic lines. A dynamic marking *p* is present in measure 70. The system ends with a double bar line.

77

Musical score for measures 77-83. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 77-83 show a continuation of the musical theme with various chords and melodic lines. The system ends with a double bar line.

84

F

*p**p*

Musical score for measures 84-90. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 84 starts with a treble staff containing a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The grand staff has a bass line with chords and a treble line with chords. Dynamic markings *p* are present in measures 84 and 85. The system ends with a double bar line.

91

Musical score for measures 91-94. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 91-94 show a continuation of the musical theme with various chords and melodic lines. The system ends with a double bar line.

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