

120 Melodic Studies

in one volume

E $\flat$ Horn

Arr.: Marco Santi

Marco Bordogni

EMR 67310

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Marco Bordogni

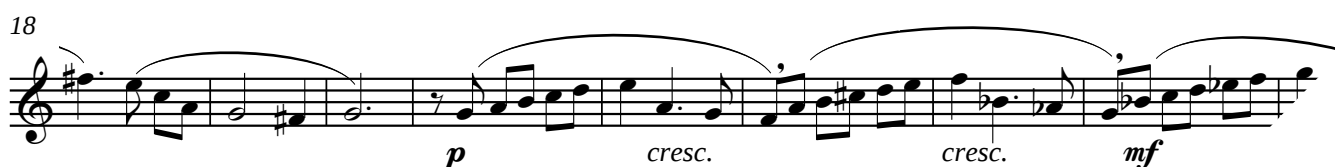
Arr.: Marco Santi

Andante (♩ = 88)

rit.



a tempo



Andante cantabile (♩ = 86)



EMR 67310

Andantino (♩ = 90)

[illegible]

8



14

cresc. *f* *p*

20

dim.

26

f

32  Musical notation for measures 32-37. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5. Measure 33 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 34 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 35 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 36 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 37 contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The piece ends with a double bar line.

38

Musical notation for measures 38-41. Measure 38: Treble clef, C major, quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 39: Treble clef, C major, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 40: Treble clef, C major, quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 41: Treble clef, C major, quarter notes C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 38-41.

44

Musical notation for measures 44-47. Measure 44: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 45: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (half), C4 (half). Measure 46: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). Measure 47: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). A long slur covers measures 44 through 47.

49 

54 

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *rall.*

Andante cantabile (♩ = 69)

5. 

6

11

16 *rall.* *a tempo*

21

25 *p dolce*

31

37 *p*

42 *p*

47 *rall.*

Allegro (♩ = 96)

6. *p*

7

13

18 *p*

25

30 *mf* *f* *p* **rall.** **a tempo**

36

43 *p*

49

55 *p* *f*

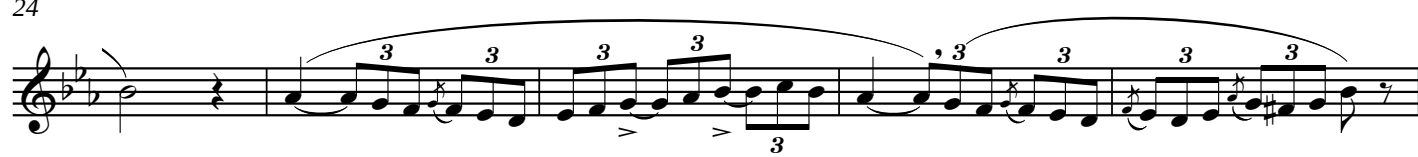
Andante cantabile (♩ = 72)

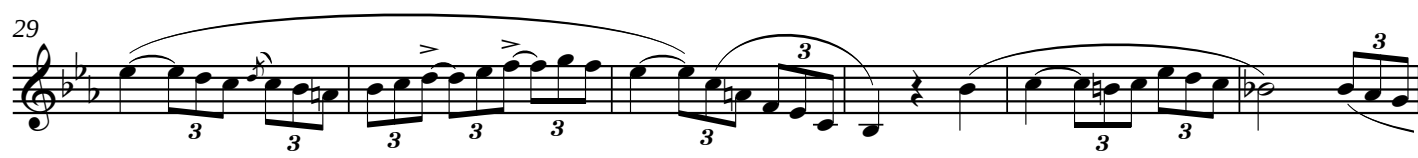
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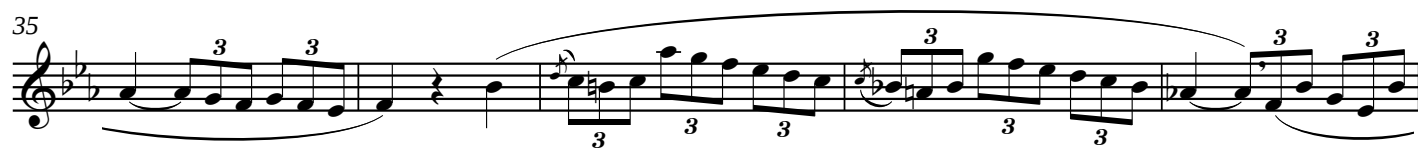
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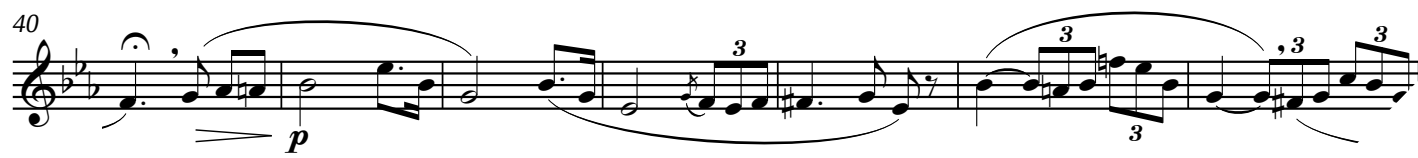
14. 

19. 

24. 

29. 

35. 

40. 

47. 

54. 

Allegretto grazioso (♩. = 100)

8. *p*

8

15

22

29

37

45

52

59 *f* *p*

67

Andantino con moto (♩. = 75)

9. *p* leggiero

7

13

19

25

31 *rall.* *a tempo*

36

41

47

53 *rall.* *f*

Andante pastorale (♩. = 60)

10. 
p con espressione

7 

13 

21 
p

27 
f

34 
p f p pp

40 
mp dolce (,)

47 

54 
dolce

60 

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