

Fesche Geister

Fresh Spirits

Oboe & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73169

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OBOE

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$

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Overture

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Allegro moderato ♩ = 116

Oboe

Piano

Musical score for the first system, measures 1-8. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains whole rests. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes with accents.

9

Musical score for the second system, measures 9-16. The Piano part continues in grand staff. Measures 9-10 show a triplet of eighth notes in the right hand. Measures 11-12 show a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various chordal textures and melodic lines.

17

Musical score for the third system, measures 17-24. Measure 17 starts with a forte (f) dynamic and a triplet of eighth notes in the right hand, marked with a box 'A'. The Piano part continues with a steady accompaniment of eighth notes in the left hand and chords in the right hand.

25

poco rit.

a tempo

Musical score for the fourth system, measures 25-32. Measures 25-28 are marked 'poco rit.' and feature a piano (p) subito dynamic. Measures 29-32 are marked 'a tempo' and feature a forte (f) subito dynamic. The Piano part includes a melodic line in the right hand and a bass line in the left hand, with some sustained chords.

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33

*poco rit.***B** *Meno mosso* ♩ = 108

dim. *p*

41

49

C

f

57

65

D *accel.*

p *f*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

81 *ff* *mf*

88 *f* *ff* **rit.** **E a tempo**

96

105 *rit.*

113

[F] Waltz $\text{♩} = 60$

p

122

rit.

mf

pp

131 [G] Moderato in 3 $\text{♩} = 160$

mf

p subito

139 Poco più mosso $\text{♩} = 172$

rit.

p

mf

f

147 [H] a tempo ($\text{♩} = 172$)

mf

155 *rit.*

f *p*

163 **I** Moderato ♩ = 160

p *f*

172 **J** Poco più ♩ = 172

mf *mf*

181 **K** Allegro ♩ = 132

cresc. *f* *ff*

188 **L** Allegretto ♩ = 112

p *p*

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