

40 Greatest Baroque Hits

Volume 1

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 24044

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

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1. Adagio


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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Tenor Recorder

Organ / Piano

p

6

rit. **A** A tempo dolce

mp

11

mf *f* *mf*

3

16

mp *p*

3

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2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey



Adagio ♩ = 44

Tenor Recorder

Organ / Piano

f

mp

6

mf

mp

p

11

f

mf

mp

tr

mf

16

f

f

mf



3. Alla Hornpipe

from Water Music

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Allegro ♩ = 112

Tenor Recorder

Organ /
Piano

f

6

f

mf

mf

11

tr

16

f

4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Tenor Recorder

Organ /
Piano



5



8



12



5. Andante

from Concerto

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Michel Corrette

(1709-1795)

Arr.: Colette Mourey

Andante ♩ = 72

Tenor Recorder

Organ / Piano

mp

5

mf

10

mf

mp

15

p

mf

f

rit.

tr

tr

3



6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto $\text{♩} = 36$

Tenor Recorder

Organ /
Piano



3

5

7

mp *mf* *f* *mp* *mf* *p* *mf* *mp* *mf* *mp*

tr

7. Aria and Minuet

from Neue Clavier-Übung

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

1. Aria

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Andante ♩ = 60

Tenor Recorder

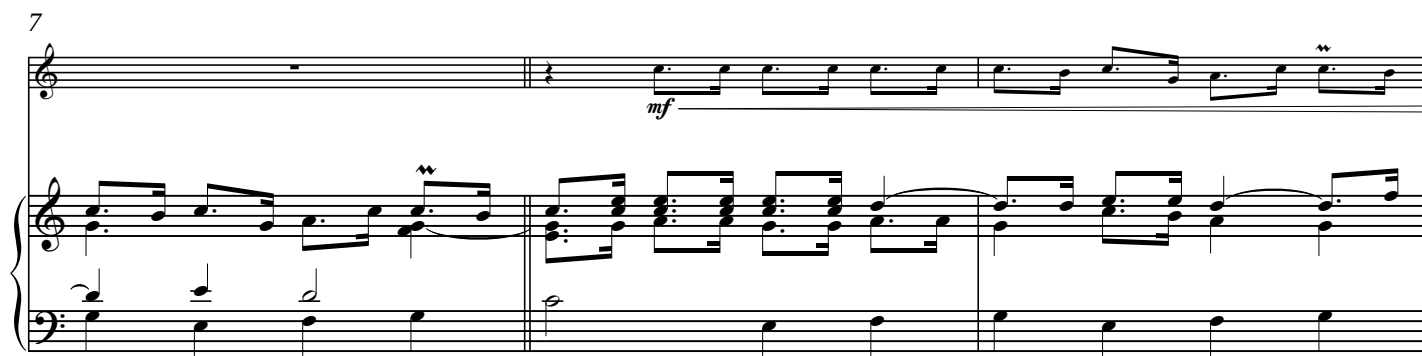
Organ / Piano



4



7



10



8. Aria



Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Tenor Recorder

Organ /
Piano

espressivo

p

6

espressivo

mp

mf

mp

11

mf

mf

16

mp

mf

f

tr

9. Batalla Imperial

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Juan Cabanilles

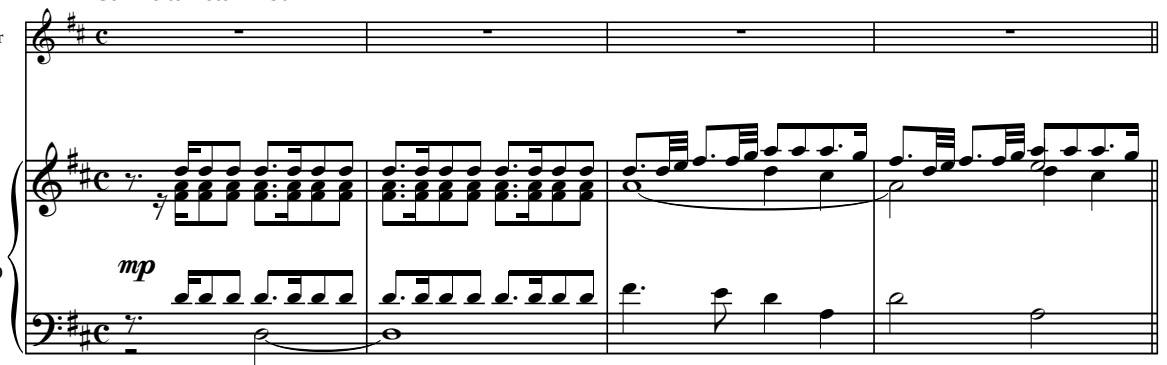
(1644-1712)

Arr.: Colette Mourey

Con molto moto ♩ = 96

Tenor Recorder

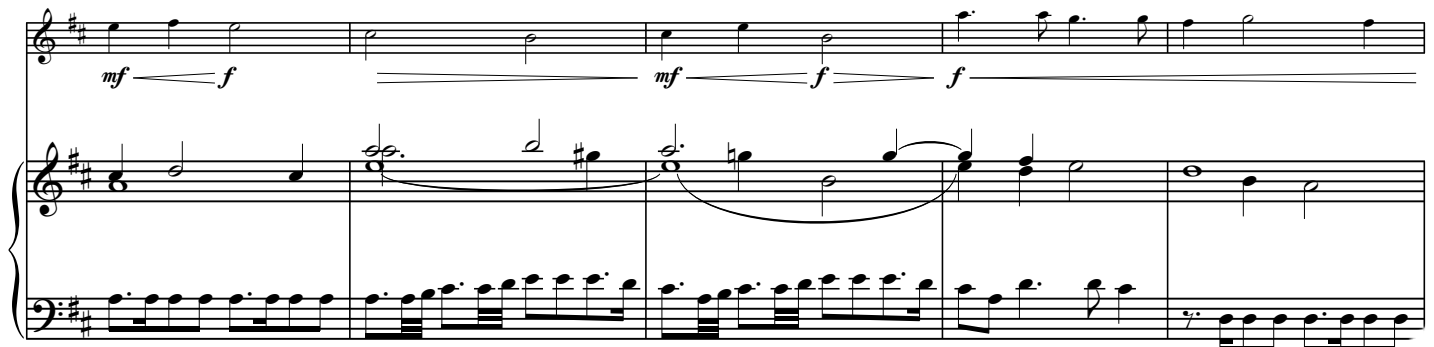
Organ /
Piano



5



10



15



10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 80

espressivo e legato

Tenor Recorder

Organ / Piano

espressivo e legato

p

mf

6

mp

11

mf

A

pp

16

mp

tr

11. Canon

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Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

Adagio ♩ = 50 *espressivo*

Tenor Recorder

Organ / Piano

p

mp

7

p

mf

tr

mp

12

f

mf

f

15 **B**

mf

mf

rit.

12. Capriccio

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Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

Moderato ♩ = 80

Tenor Recorder

Organ / Piano

mp

f

f

5

9

13

mf

f

rit.



13. Echoe

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegretto ♩ = 92

Tenor Recorder

Organ /
Piano



5

10

15

f *p* *f*

p *f*

p

14. Follia

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Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Adagio ♩ = 60

Tenor Recorder

Organ /
Piano

mp

6

rit.

A tempo

mf

11

f

mf

mp

16

tr

3

mf

mf

tr

15. Fugue


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Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

Andante ♩ = 80

Tenor Recorder

Organ / Piano

mf



5

f



8

mf *f* *mp*



12

f



16. If My Complaints

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John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 92

Tenor Recorder

Organ / Piano

p



6

A

mp



11



16

B



17. Jesus bleibet meine Freude

from Cantata BWV 147

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante ♩ = 80

Tenor Recorder

Organ /
Piano

mp

5

f

f

11

f

mp

16

tr

18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Tenor Recorder

Organ /
Piano



6

11

17

23



19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

Largo ♩ = 60

Tenor Recorder

Organ /
Piano

mp

5

9

13

20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato $\text{♩} = 60$



The first system of the musical score for 'Marche de la Fortune' is in 2/4 time, marked Moderato with a tempo of 60 beats per minute. It features a treble and bass staff for piano accompaniment and a single melodic line. The key signature has one sharp (F#). The piano part begins with a mezzo-piano (mp) dynamic, while the melody starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, and the piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.



The second system of the musical score continues the piece. It includes a treble and bass staff for piano accompaniment and a single melodic line. The key signature remains one sharp (F#). The piano part continues with a mezzo-piano (mp) dynamic. The melody includes trills, indicated by a 'tr' symbol above the notes. The piano accompaniment maintains its eighth-note bass line and chordal structure in the treble.



The third system of the musical score continues the piece. It includes a treble and bass staff for piano accompaniment and a single melodic line. The key signature remains one sharp (F#). The piano part continues with a mezzo-piano (mp) dynamic. The melody includes trills, indicated by a 'tr' symbol above the notes. The piano accompaniment maintains its eighth-note bass line and chordal structure in the treble.



The fourth system of the musical score continues the piece. It includes a treble and bass staff for piano accompaniment and a single melodic line. The key signature remains one sharp (F#). The piano part continues with a mezzo-piano (mp) dynamic. The melody includes trills, indicated by a 'tr' symbol above the notes. The piano accompaniment maintains its eighth-note bass line and chordal structure in the treble.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
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EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHSWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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EMR 18555	MOUREY, Michel	Glossaire
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
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EMR 18515	MOUREY, Michel	Timbre et Harmonie