

Concerto in B $\flat$ Major

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30655

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Concerto in B $\flat$ Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

Tenor Saxophone

Organ /
Piano

5

8

12

f *mf* *f cresc.* *mp* *cresc.* *f* *f* *mp* *p* *cresc.*

A

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4

16

B

Measures 16-18 of the musical score. Measure 16 features a melody in the right hand starting with a forte (*f*) dynamic, while the left hand provides a rhythmic accompaniment. Measure 17 continues the melodic and harmonic development. Measure 18 concludes the section with a repeat sign and a final chord in the left hand.

19

Measures 19-21 of the musical score. Measure 19 begins with a mezzo-forte (*mf*) dynamic in the right hand. Measure 20 shows a continuation of the melodic line. Measure 21 ends with a repeat sign and a final chord in the left hand.

22

Measures 22-25 of the musical score. Measure 22 starts with a mezzo-piano (*mp*) dynamic. Measure 23 continues the melodic and harmonic development. Measure 24 features a mezzo-forte (*mf*) dynamic. Measure 25 concludes the section with a repeat sign and a final chord in the left hand.

26

C

Measures 26-28 of the musical score. Measure 26 begins with a forte (*f*) dynamic. Measure 27 continues the melodic and harmonic development. Measure 28 concludes the section with a repeat sign and a final chord in the left hand.

29

Measures 29-31 of the musical score. Measure 29 starts with a piano (*p*) dynamic. Measure 30 continues the melodic and harmonic development. Measure 31 concludes the section with a repeat sign and a final chord in the left hand.

33

D

Measures 33-36. Measure 33 has a key signature change to two flats. Measure 34 has a forte (*f*) dynamic. Measures 35-36 show a piano (*p*) dynamic.

37

Measures 37-39. Measures 37-38 have a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic.

40

Measures 40-43. Measures 40-41 have a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. Measures 42-43 have a mezzo-forte (*mf*) dynamic.

44

E

Measures 44-46. Measure 44 has a forte (*f*) dynamic. Measure 45 has a crescendo (*cresc.*) dynamic. Measure 46 has a forte (*f*) dynamic.

47

Measures 47-50. Measures 47-48 have a mezzo-piano (*mp*) dynamic. Measures 49-50 have a mezzo-piano (*mp*) dynamic.

6

51

F

Measures 51-54, marked **F**. The score consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. Measure 51 starts with a forte (*f*) dynamic. The melody features eighth-note patterns. A piano (*p*) dynamic marking appears in measure 53. The piano accompaniment consists of chords and moving lines in both hands.

55

Measures 55-58. The melodic line continues with a crescendo (*cresc.*) leading into measure 56. The piano accompaniment features a crescendo (*cresc.*) in measure 56, followed by a forte (*f*) dynamic in measure 57, and a piano (*p*) dynamic in measure 58. The piano part includes arpeggiated chords and moving lines.

59

G

Measures 59-61, marked **G**. The melodic line begins with a forte (*f*) dynamic and a piano (*p*) dynamic in measure 60. The piano accompaniment starts with a forte (*f*) dynamic in measure 59 and a piano (*p*) dynamic in measure 60. The piano part includes chords and moving lines.

62

rit.

Measures 62-65, marked *rit.*. The melodic line starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) in measure 62. The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) in measure 62. The piano part includes chords and moving lines.

Siciliana

The **Siciliana** section. The melodic line is marked *mp dolce*. The piano accompaniment is also marked *mp dolce*. The tempo is 6/8. The piano part includes chords and moving lines.

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