

By DUKE ELLINGTON
and BOB RUSSELL
Arranged by CALVIN CUSTER

Moderate swing tempo (♩ =  = 144)

5

Tpt.

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

Copyrighted Material

5

1.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr. C9 Eb/F Ab13 G13 Gb13 F13

Bass

Piano

2.

15

Tpt. 1

Tpt. 2

Hn. in F

Tbn. *sol*

Bar. *sol*

Tuba

Dr.

Gtr. Ab13 A13sus Bb13sus E13#11 Eb6 Ab13 A13b9

Bass

Piano

To Coda

1

Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

B $\flat$ maj7($\frac{6}{9}$) B $\flat$ 6(9) Fm11 E13 E $\flat$ 6 E $\flat$ maj7 Em7 $\flat$ 5 A9 $\frac{\sharp 11}{\flat 9}$ A9($\flat$ 9)

23

Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

Dm7 D $\flat$ 13 Cm11 B $\flat$ maj7 E $\flat$ /F B $\flat$ maj7

1

Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

G9 A^b13[#]11 G9 D^b9[#]11 C9

31

(F/G) solo C6 F/G C6 F/G

Tpt.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

G7[#]11^b9^b5 G^b13 B^b6 E^b/F B^b6 E^b/F

Conductor - 5

Chord progression for the first system:

- Cmaj9
- B7#5
- Bb13#11
- A13
- D9
- Dm9
- G11sus

Instrument parts for the first system:

- Tpt. 1: Melodic line with triplets.
- Tpt. 2: Rest.
- Hn. in F: Rest.
- Tbn.: Rest.
- Bar.: Rest.
- Tuba: Rest.
- Dr.: Rhythmic pattern.
- Gtr.: Chordal accompaniment.
- Bass: Chordal accompaniment.
- Piano: Chordal accompaniment.

Chord progression for the second system:

- C6(9)
- Bb9#11
- A13
- D9
- G7#5
- C6(9) end solo
- F11
- Bbmaj7
- F11
- Bb6(9)
- A9#11
- G13
- C9
- F7#5
- Bb6(9)
- F11
- Bbmaj9
- F11

Instrument parts for the second system:

- Tpt. 1: Melodic line with triplets.
- Tpt. 2: Melodic line.
- Hn. in F: Melodic line.
- Tbn.: Melodic line.
- Bar.: Melodic line.
- Tuba: Melodic line.
- Dr.: Rhythmic pattern.
- Gtr.: Chordal accompaniment.
- Bass: Chordal accompaniment.
- Piano: Chordal accompaniment.

[illegible]

1
2
Hn. in F
Tbn.
Bar.
Tuba
Dr.
Gtr.
Bass
Piano

D.S. al Coda

Coda

Legal Use Required

49

1
Tpt. *ff* *p* *cresc.* *ff*

2
Tpt. *ff* *p* *cresc.* *ff*

Hn. in F *ff* *p* *cresc.* *ff*

Tbn. *ff* *p* *cresc.* *ff*

Bar. *ff* *p* *cresc.* *ff*

Tuba *ff* *p* *cresc.* *ff*

Dr. *ff* *p* *cresc.* *ff*

Gtr. *ff* *p* *cresc.* *ff*
Eb7 Gb/Ab Db6(9) Gb/Ab Db6(9) Gb/Ab Db6(9) B13#11

Bass *ff* *p* *cresc.* *ff*

Piano *ff* *p* *cresc.* *ff*

1
Tpt. *ff* *sol*

2
Tpt. *ff* *sol*

Hn. in F *ff*

Tbn. *sol* *ff*

Bar. *sol* *ff*

Tuba *ff*

Dr. *ff*

Gtr. B9 Bbm7 Eb9 Ab13 Eb9

Bass

Piano

57

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr. A $\flat$ 13 B $\flat$ m B $\flat$ m7 E $\flat$ 9 A13 A $\flat$ 13 C9 D $\flat$ 9 B13 B $\flat$ 13 A13 A $\flat$ 11 $\flat$

Bass

Piano

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Bar.

Tuba

Dr. solo dim. p R.S. Cym. Crown dim. B.D. pp

Gtr. D6($\sharp$ 11) D $\flat$ 6($\sharp$ 11) p pp

Bass

Piano 8va solo p pp 8va