

... in honor of the Cherokee Nation
to Becky, Alex & Emily
for Dr. Gregory Parker and the Chowan University Singers, Murfreesboro, NC

Cherokee Amazing Grace*

SATB Chorus, Mezzo-Soprano (Alto) or Baritone Solo (or descant),
and optional Flute (or Violin), Shaker, Tambourine,
Bongos and Drums (or Trap Set)**

CHEROKEE LANGUAGE
text assistance by KATHY SIERRA -
Language Coordinator & Assistant Director
Cherokee National Youth Choir,
Cherokee Nation, Tahlequah, Oklahoma

Amazing Grace: American Folk Tune
Arranged by
DAVID C. HUFF (ASCAP)
Cherokee Arrangement by
JAMES E. GREEN (ASCAP)

Expressivo (♩ = ca. 62)

Flute
(or violin)

Soprano
Alto

Tenor
Bass

Shaker
Tambourine

Toms (2)
Bass Drum
(or low Drum)

Bongos
(or conga)

Percussion parts may be performed *ad-libitum*. Feel free to adjust instrumentation to fit your group or performance venue.
Shaker, tamb., toms & low drum can be performed by Trap-set (one player): Use right hand to play two toms, right foot
bass drum. Tambourine can be placed on top of hi-tap (left foot) of trap-set while performing shaker [*ad-libitum*] with
left hand. In the place of the shaker, trap-set player can use brush on the snare drum with left hand.

* This arrangement as "Amazing Grace" in English for SATB Chorus a cappella
is available for sale from the publisher. (HMC1844)

** Separate optional flute (or violin), shaker/Tambourine, bongos and drums (or trap set)
parts are included at the end of this vocal score.

6

6 *pp*

Oo *pp*

6

12

12 Solo (or a small group) *mp*

U ne la— nv i u we tsi i
Ooh nay thla— nuh hee oo way gee e

12 Sop./Alto

(Oo)

Ten./Bass

12

18

18

mf

ga gu yv he i hna quo tso sv wi
gah gwoo yuh hay ee naw gwoo joe suh, we

18

p

(Oo)

18

p

24

24

(tacet solo until meas. 50)

yu lo se i ga gu yv ho nv
you low say e gah gwoo yuh ho nuh

24

mf

(Oo)

a—
ah—

mf

24