



The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

Words and music by MICK JAGGER and KEITH RICHARDS

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset (Wind Chimes)

PROGRAM NOTES

Celebrating their 50th anniversary, the legendary Rolling Stones are still going strong. This arrangement combines the dramatic "Paint It, Black," the beautiful "Ruby Tuesday," and the rocking "(I Can't Get No) Satisfaction."

NOTES TO THE CONDUCTOR

This arrangement should be approached in a "straight-ahead" rock fashion. I would recommend that you expose your drumset player to the recordings of Charlie Watt's drumset playing. This will allow them to understand and interpret the percussion styles that are presented within this arrangement. The tempo for "Paint It, Black" should be circa ♩ = 148. At measure 19, the triplet figures in the second violins, violas, and cellos should be crisp and not rushed. Measure 51 should be dramatic, but not overblown. At measure 43, the basses and cellos should fade to piano while the violas and violins float over the ensemble. At measure 51, balance should be of the utmost importance between the violin duet and piano. Feel free to adjust the dynamics to suit the ensemble. Measure 77 should be majestic and just a touch slower in tempo. Again at measure 86, feel free to adjust the dynamics of the violin soloist to suit the ensemble. "(I Can't Get No) Satisfaction," beginning at measure 91, should be performed in the "straight-ahead" rock feel. Feel free to adjust the tempo to suit the ensemble if needed. Make measure 130 to the end majestic as possible!

Best wishes for an entertaining performance!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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11

div. -2

V

mf *f*

f arco

pizz.

Piano Accomp.

Drumset

10 11 12 13

14 15 16 17

f

arco

pizz.

Piano Accomp.

Drumset

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

21 22 23

Vlns.

I

II

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

Vlns.

I

II

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

40445S

24 25 26

27 28 29

f

Score for measures 30-32, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#). Measures 30-32 show a rhythmic pattern of eighth notes and triplets, with a crescendo leading into measure 31. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 33-35, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music continues with the same rhythmic pattern, including triplets and eighth notes. Measures 33-35 show a crescendo leading into measure 34, which is marked with a forte (*ff*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 36-38, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time with a key signature of one sharp (F#). Measures 36-38 show a complex arrangement with triplets and various rhythmic patterns.

36 37 38

Score for measures 39-41, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music continues with similar rhythmic patterns and triplets. Measures 39-41 show a continuation of the complex arrangement.

39 40 41

43 Slowly (♩ = 92)

Score for measures 42-45, marked "43 Slowly (♩ = 92)".

Measures 42-43: Vlns. I and II, Vla., Cello, Str. Bass, and Piano Accomp. play a melodic line with triplets. The Drumset plays a steady eighth-note pattern. The dynamic is *sfz*.

Measure 44: Vlns. I and II, Vla., Cello, and Str. Bass play a melodic line. The dynamic is *mf*. The Drumset plays a steady eighth-note pattern. The dynamic is *mf*.

Measure 45: Vlns. I and II, Vla., Cello, and Str. Bass play a melodic line. The dynamic is *mf*. The Drumset plays a steady eighth-note pattern. The dynamic is *mf*.

Measures 42-45 are marked with a large red "Preview Only" watermark.

Score for measures 46-49, marked "43 Slowly (♩ = 92)".

Measures 46-47: Vlns. I and II, Vla., Cello, and Str. Bass play a melodic line. The dynamic is *mf*. The Drumset plays a steady eighth-note pattern. The dynamic is *mf*.

Measure 48: Vlns. I and II, Vla., Cello, and Str. Bass play a melodic line. The dynamic is *mf*. The Drumset plays a steady eighth-note pattern. The dynamic is *mf*.

Measure 49: Vlns. I and II, Vla., Cello, and Str. Bass play a melodic line. The dynamic is *mf*. The Drumset plays a steady eighth-note pattern. The dynamic is *mf*.

Measures 46-49 are marked with a large red "Preview Only" watermark.

51 "Ruby Tuesday"
Easy Ballad (♩ = 92)
Solo

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp. *p*

Drumset

50 51 52 53

Two player duet (Lower voice is the melody)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

54 55 56 57

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

58 *p* 59 60 61

62 63 64 65

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67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Medium Tom

66 67 68

69 70 71

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Score for measures 72-75. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The tempo is marked *molto rit.*. The score features various musical notations including slurs, accents, and dynamic markings such as *mf* and *sfz*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 76-78. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The tempo is marked *molto rit.*. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

40445S

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and piano. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score is divided into measures 79, 80, and 81. A large red watermark "Only purchase" is overlaid diagonally across the score.

Vlns.

I

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

rit.

fff

fff

fff

fff

fff

fff

82

83

84

85

fff

86 **A tempo**
Solo, freely

Vlns. I *mf* **rit.** *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *mf* *p*

Drumset *mf*

86 87 88 89

91 **"(I Can't Get No) Satisfaction"**
Driving Rock! (♩ = 136)

Vlns. I *f* *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset *f*

90 91 92 93

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

94 95 96 97

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

98 99 100 101

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

102 103 104 105

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

106 107 108 109

111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

110 111 112 113

sim.

sim.

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

114 115 116 117

Score for measures 118-121. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is marked with a large red watermark reading "Preview Only Requires Purchase".

Measures 118, 119, 120, and 121 are indicated at the bottom of the score.

Score for measures 122-125. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is marked with a large red watermark reading "Preview Only Requires Purchase".

Measures 122, 123, 124, and 125 are indicated at the bottom of the score. Measure 125 includes a "div." marking above the Vlns. I part.

Score for measures 126-129. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The tempo is marked **Slower** (♩ = 86). The dynamics range from **mf** to **ff**. The Drumset part features a pattern of eighth notes and a fill.

Measures 126, 127, 128, and 129 are indicated at the bottom of the score.

Score for measures 130-132. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The tempo is marked **Slower** (♩ = 86). The dynamics range from **mf** to **ff**. The Drumset part features a pattern of eighth notes and a fill.

Measures 130, 131, and 132 are indicated at the bottom of the score.

Score for measures 133-135, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The music includes various musical notations such as slurs, accents, and dynamic markings like *div.* and *fff*. Measure numbers 133, 134, and 135 are indicated at the bottom of the staves.

Score for measures 136-139, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is three sharps (F#, C#, G#). The music includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *Fill*. Measure numbers 136, 137, 138, and 139 are indicated at the bottom of the staves.