A Perfect 10

10 Piano Solos in 10 Styles

Melody Bober

What could be more exhilarating than receiving the score of a perfect "10"? Olympic athletes, as well as competitors in sports, dance, and music, strive for those high marks. In fact, we all work to achieve perfection in the activities we enjoy. Wouldn't it be wonderful to find a resource that offers pianists a chance to shine at any level—solos in all styles and from all periods of music history that promote technical skills and offer the dream to succeed in performance?

Introducing *A Perfect 10*, Book 3, a collection of solos designed to promote musical excellence for the early-intermediate pianist. I chose a favorite teaching piece from the four stylistic periods—Baroque, Classical, Romantic, and Contemporary. I then wrote six original pieces in jazz, blues, ragtime, Latin, ballad, and showstopper styles. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics.

You do not have to be an Olympic hopeful to achieve a perfect "10," but you might feel like one as you practice and perform these selections!

Best wishes for successful music making,

Melody Bober

Contents

Arabesque 20
Blue Sky Rag 8
Cool Cats 2
Minuet in D Minor 16
Sassy Samba 4
Snake Charmer Blues 10
Sonatina in C Major 18
Spring Storm 12
The Village Maidens 22
Winter Memories 6

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Alfred

Cool Cats

Jazz

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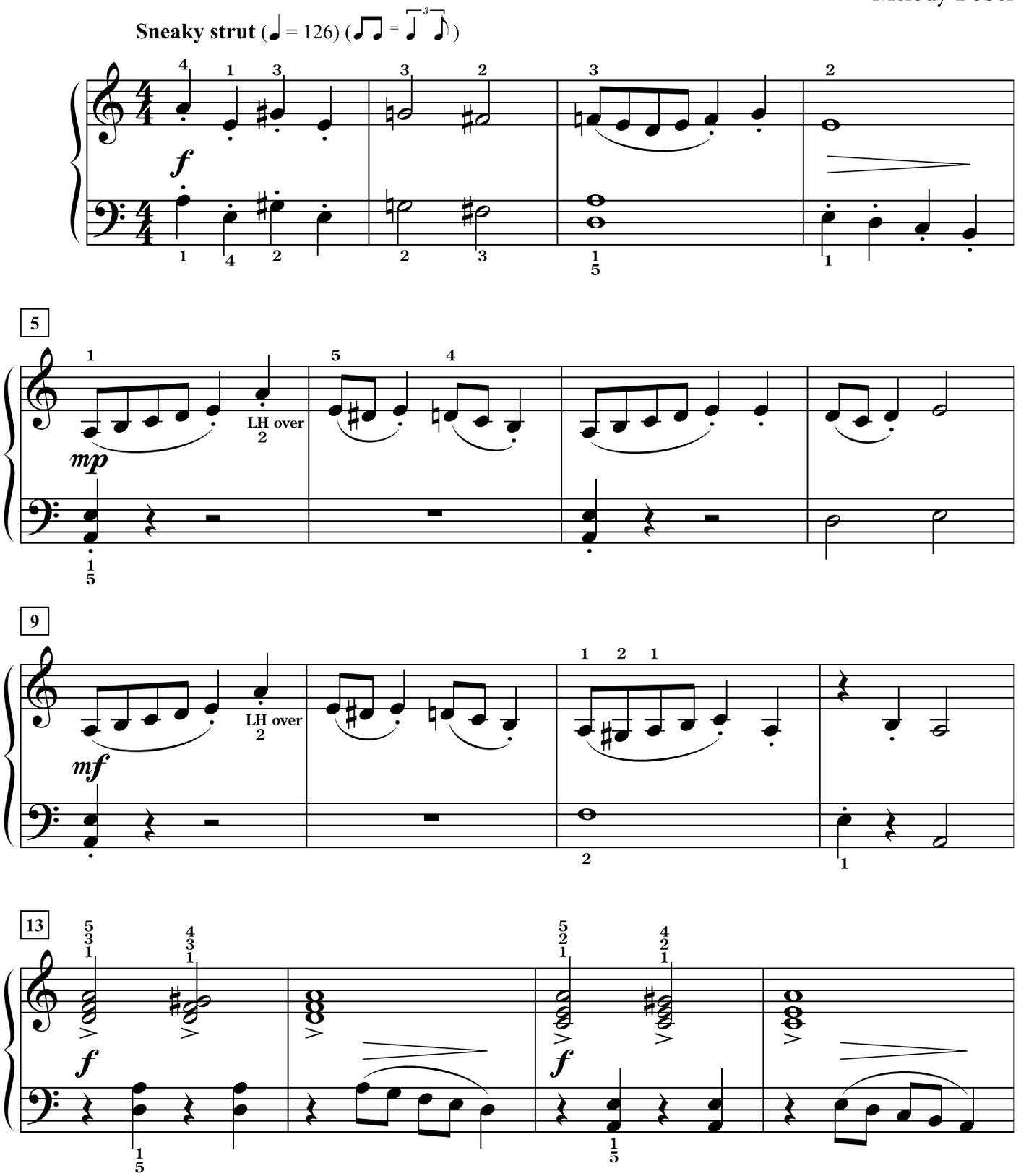

Sassy Samba

Latin

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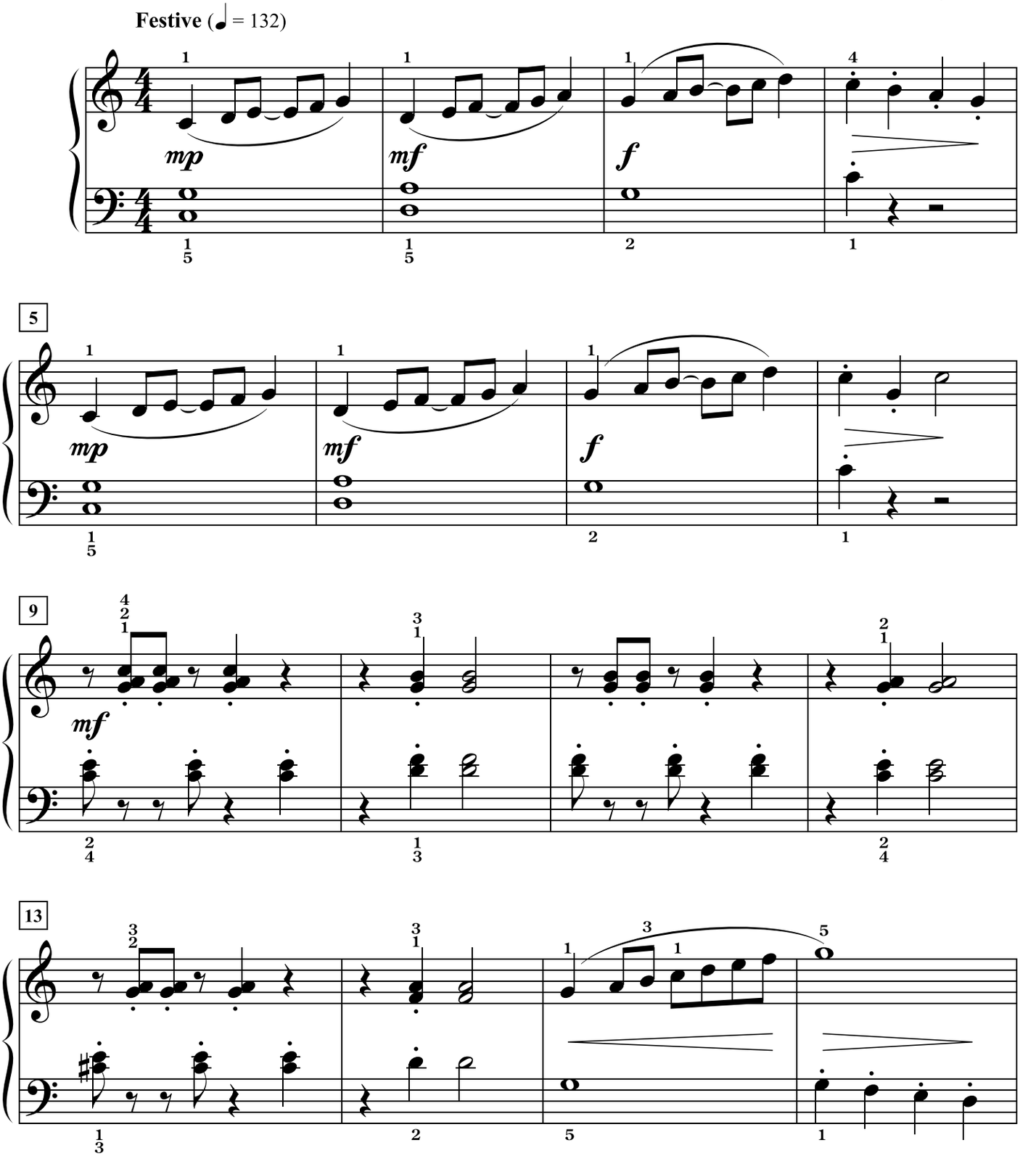

Winter Memories

Ballad

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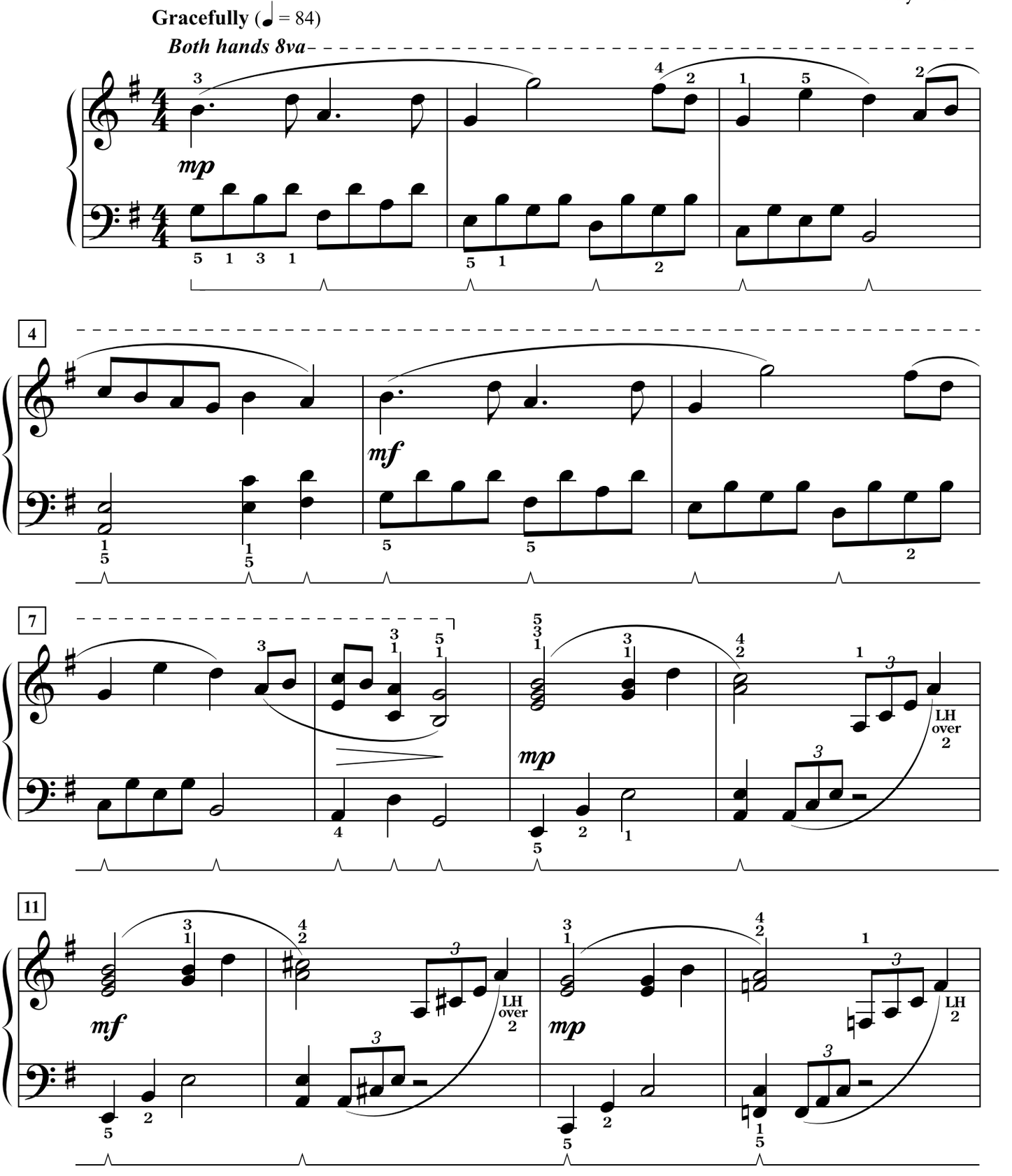
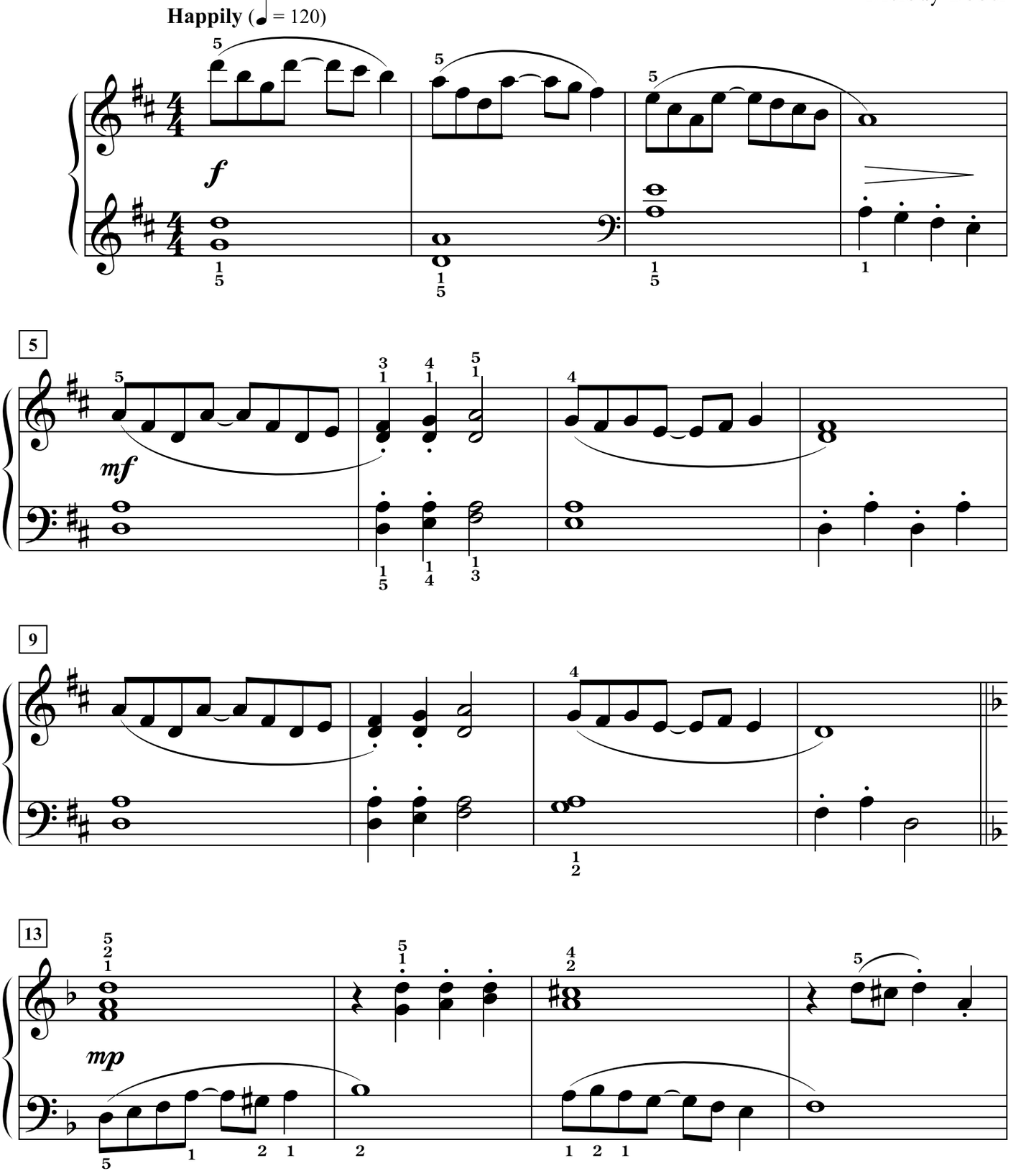


Blue Sky Rag

Ragtime

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