

El Manto Dorado

(Concert March)

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | |
| 8 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Basson | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Marimba (opt. Xylophone) | |
| 2 - Timpani | |
| 2 - Percussion 1: Snare Drum/Bass Drum | |
| 2 - Percussion 2: Crash Cymbals/Vibraslap/Triangle | |
| 2 - Percussion 3: Castanets/Tambourine | |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

El Manto Dorado is a Spanish march (pasodoble). This march should be played with plenty of bravado and flair, but it should not be too heavy. The clarinet melodies should be played lightly and with separation, and the bass line should try to mimic a pizzicato string bass.

This is a great piece to teach students the characteristics of a Spanish march and to point out the differences between this style of march and the traditional marches that are more commonly played with school bands.

About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

FULL SCORE

Grade 2

Duration - 2:15

El Manto Dorado

(The Golden Cape)

Jorge L. Vargas

(BMI)

Allegro $\text{♩} = 116$

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro $\text{♩} = 116$

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani
W/Medium Mallets
Tune: G, D

Marimba
(opt. Xylophone)
W/Medium Yarn Mallets

Percussion 1
Snare Drum/
Bass Drum
S. D.
B. D.

Percussion 2
Crash Cymbals/
Vibraslap/
Triangle
Crash Cymbals

El Manto Dorado

9

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

mp *poco cresc.* *mf*

El Manto Dorado

17

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Marimba, and Percussion 1 (Perc. 1). The score is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and triplet markings.

El Manto Dorado

25

Fl.

Ob.

Bsn. poco cresc. *f*

Bb Cl. 1

Bb Cl. 2

B.Cl. poco cresc. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. poco cresc. *f*

B. Sax. poco cresc. *f*

25

Bb Tpt. 1 poco cresc. *f*

Bb. Tpt. 2 poco cresc. *f*

Hn. *f*

Tbn. 1 poco cresc. *f*

Tbn.2 poco cresc. *f*

Euph. poco cresc. *f*

Tuba poco cresc. *f*

Timp.

Marimba poco cresc. *f*

Perc. 1 *f*
Vibraslap

El Manto Dorado

33

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

B.Cl. *mf* *f*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

33 *mf* *f*

Bb Tpt. 1 *mf* *f*

Bb. Tpt. 2 *mf* *f*

Hn. *mf* *f* *mf*

Tbn. 1 *mf* *f*

Tbn.2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Marimba *mf* *f*

Perc. 1 *mf* *f*

El Manto Dorado

41

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

B.Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

41

mp

Bb Tpt. 1 *mf*

Bb. Tpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn.2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Marimba *mf*

Perc. 1 *mf*

Triangle

El Manto Dorado

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B.Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

57 *mf*

Bb Tpt. 1 *mf*

Bb. Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Marimba *mf*

Perc. 1

Perc. 2

El Manto Dorado

65

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

El Manto Dorado

73



Fl.

Ob.

Bsn. *mp*

Bb Cl. 1

Bb Cl. 2

B.Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

73

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1 *mp*

Tbn.2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Marimba

Perc. 1

Triangle

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.