

Si Maritau Rosa

Italian Traditional

Soprano Recorder & Piano

Arr.: Michal Worek

EMR 52619

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**SOPRANO
RECORDER**

Si Maritau Rosa

Italian Traditional

Allegro

♩ = 184 **A**

Arr.: Michal Worek

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8

p

3

3

16

mp

27

3

3

3

3

38

mf

3

49

f

3

mf

16

p

75

3

3

3

3

86

1

f

3

3

3

98

3

p

109

3

f

3

121

3

2

f

3

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Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

Soprano Recorder

Piano

mf

9 **A**

p

p

17

f subito

25 **B**

mp

mp

33

Musical score for measures 33-40. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a triplet of eighth notes in measure 34 and a *mf* dynamic marking at the end of measure 40. The grand staff provides harmonic accompaniment with chords and single notes.

41 **C**

Musical score for measures 41-48. The system consists of a single treble staff and a grand staff. A *mf* dynamic marking is present at the beginning of measure 41. The treble staff features a melodic line with a triplet of eighth notes in measure 47. The grand staff continues the harmonic accompaniment.

49

Musical score for measures 49-56. The system consists of a single treble staff and a grand staff. Dynamics include *f* at the start of measure 49, *mf* in measure 52, and *f* at the end of measure 56. The treble staff has a melodic line with a triplet of eighth notes in measure 50. The grand staff provides harmonic support.

57 **D**

Musical score for measures 57-64. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, with notes appearing in measures 63 and 64. The grand staff features a complex harmonic accompaniment with many beamed sixteenth notes.

65

Musical score for measures 65-72. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, with notes appearing in measures 69 and 70. The grand staff continues the complex harmonic accompaniment with beamed sixteenth notes.

73 **E**

Measures 73-80, key of E major. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, also marked with a piano (*p*) dynamic.

81

Measures 81-88. The right hand continues the melodic development with slurs and triplets. The left hand accompaniment includes a crescendo leading to a forte (*f*) dynamic in the final measures.

89 **F**

Measures 89-96, key of F major. The right hand features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The left hand accompaniment consists of chords and moving lines.

97

Measures 97-104. The right hand continues the melodic development with slurs and triplets, ending with a piano (*p*) dynamic. The left hand accompaniment includes a crescendo.

105 **G**

Measures 105-112, key of G major. The right hand features a melodic line with triplets and slurs. The left hand accompaniment consists of chords and moving lines, marked with a piano (*p*) dynamic.

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