

Concerto

From “L’Estro armonico” Op. 3, RV 310

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73545

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E♭ ALTO
SAXOPHONE

Concerto

From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi
Arr.: Michal Worek

Allegro ♩ = 90 **A**


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Concerto

From "L'Estro armonico" Op. 3, RV 310

Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

Alto Saxophone

Piano /
Organ



5

9

13

f *p* *f* *p*

16

A

Measures 16-18 of the musical score. Measure 16 begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines in both staves.

19

Measures 19-21 of the musical score. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment pattern.

22

Measures 22-24 of the musical score. The right hand features a more complex melodic line with many beamed sixteenth notes. The left hand continues with a consistent accompaniment.

25

Measures 25-27 of the musical score. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

28

B

Measures 28-30 of the musical score. Measure 28 ends with a double bar line. The right hand begins measure 29 with a new melodic phrase, and the left hand continues with its accompaniment.

II

Largo ♩ = 60

5

9

13

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and then a series of eighth notes in measures 5-7. The left hand (LH) plays a continuous eighth-note pattern throughout. Dynamics include *p* (piano) in the RH of measures 5-7 and *f* (forte) in the LH of measures 1-4.

8

Measures 8-14 of the musical score. The RH has a whole rest in measure 8, followed by a series of eighth notes in measures 9-14. The LH continues the eighth-note pattern. Dynamics include *f* (forte) in the LH of measures 8-14.

15

F

Measures 15-21 of the musical score. The RH starts with a whole rest in measure 15, followed by a series of eighth notes in measures 16-21. The LH continues the eighth-note pattern. Dynamics include *f* (forte) in the RH of measures 15-21.

22

Measures 22-28 of the musical score. The RH continues the eighth-note pattern throughout. The LH continues the eighth-note pattern. A trill (tr) is marked in the RH of measure 28.

Musical score for measures 30-38, marked G. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand is a series of eighth notes, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for measures 39-47, marked H. The score continues the piano accompaniment. The melody in the right hand is a series of eighth notes, starting with a piano (p) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for measures 48-55, marked I. The score continues the piano accompaniment. The melody in the right hand is a series of eighth notes, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for measures 56-63, marked I. The score continues the piano accompaniment. The melody in the right hand is a series of eighth notes, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for measures 64-71, marked I. The score continues the piano accompaniment. The melody in the right hand is a series of eighth notes, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat).

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2154E	GERSHWIN, George	An American in Paris
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EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 8628	HANDY, W.C.	St. Louis Blues (5)
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EMR 2130E	HERMAN, Jerry	Hello, Dolly!
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EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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