

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 64310

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BASS RECORDER

Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 168$
4 **A**



12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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Russian Traditional

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$\text{♩} = 168$

A

Bass Recorder

Piano

mp

ff

f

7

14

21

B

Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. The accompaniment consists of chords in the treble and a steady eighth-note pattern in the bass.

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign and a piano (*p*) dynamic marking. The system includes a single bass staff and a grand staff. The melody in the top bass staff is marked with a piano (*p*) dynamic. The grand staff accompaniment features sustained chords in the treble and a rhythmic pattern in the bass.

Musical score for measures 42-48. The system consists of a single bass staff and a grand staff. The melody in the top bass staff continues with eighth-note patterns. The grand staff accompaniment maintains a consistent rhythmic and harmonic texture with sustained chords and a steady bass line.

D

Musical score for measures 49-55. Measure 49 features a forte (*f*) dynamic marking. The system includes a single bass staff and a grand staff. The melody in the top bass staff has a brief rest in measure 50 before continuing. The grand staff accompaniment features a strong rhythmic pattern in the bass and sustained chords in the treble.

Musical score for measures 56-62. The system consists of a single bass staff and a grand staff. The melody in the top bass staff continues with eighth-note patterns. The grand staff accompaniment maintains a consistent rhythmic and harmonic texture with sustained chords and a steady bass line.

63

E

Musical score for measures 63-69. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 63 starts with a treble clef on the top staff. The music features a sequence of eighth and quarter notes in the bass staff, while the grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) appears in measure 69.

70

Musical score for measures 70-76. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measures 70-76 show a continuation of the musical texture, with the bass staff having rests and the grand staff playing chords and moving lines. A dynamic marking of *p* (piano) is present in measure 76.

77

Musical score for measures 77-83. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measures 77-83 continue the musical texture with rests in the top bass staff and active accompaniment in the grand staff.

84

F

Musical score for measures 84-90. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measure 84 begins with a double bar line and a dynamic marking of *p* (piano). The music continues with rests in the top bass staff and accompaniment in the grand staff.

91

Musical score for measures 91-96. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Measures 91-96 show the continuation of the musical texture, with rests in the top bass staff and accompaniment in the grand staff.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
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EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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RECORDER QUARTET

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TEXT

TEXT

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EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
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EMR 18752	MOUREY, Colette	L'Intelligence Musicale
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EMR 18696	MOUREY, Colette	Vous avez dit "Baroque"?
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EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
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EMR 22237	MOUREY, Michel	Perception des sons musicaux...
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

