

120 Melodic Studies

in one volume

Alto Trombone

Arr.: Marco Santi

Marco Bordogni

EMR 67311

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120 Melodic Studies

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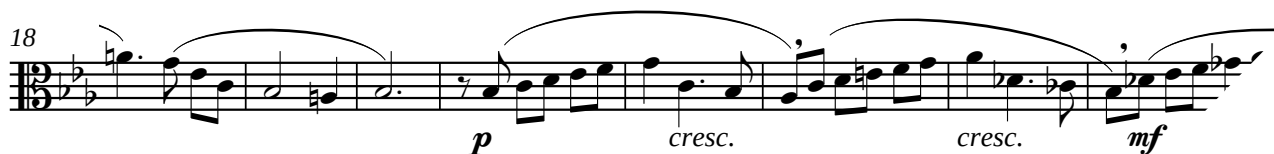
Marco Bordogni
Arr.: Marco Santi

Andante (♩ = 88)

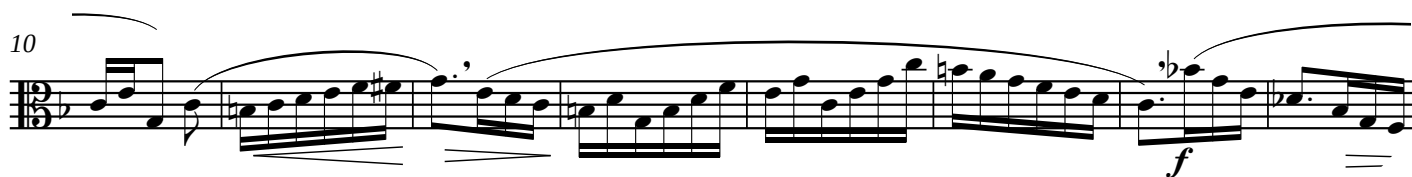
rit.



a tempo



Andante cantabile (♩ = 86)



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Andantino (♩ = 90)

3. 

8

14 *cresc.* *f* *p*

20 *dim.*

26 *f*

32 *p*

38

44

49

54 *f*

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *rf* *mp*

Andante cantabile (♩ = 69)

5. 

6

11

16 *rall.* *a tempo*

21

25 *p dolce*

31

37 *p*

42 *p*

47 *rall.*

Allegro (♩ = 96)

6. 

7 

13 

18 

25 

30 

36 

43 

49 

55 

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

The musical score consists of nine staves of music. The first staff (measures 7-13) begins with a piano (*p*) dynamic. The second staff (measures 14-18) continues the triplet patterns. The third staff (measures 19-23) shows a continuation of the melodic line. The fourth staff (measures 24-28) includes a crescendo hairpin. The fifth staff (measures 29-34) features a series of triplets. The sixth staff (measures 35-39) continues the triplet patterns. The seventh staff (measures 40-46) begins with a piano (*p*) dynamic. The eighth staff (measures 47-53) continues the melodic development. The ninth staff (measures 54-58) concludes with a forte (*f*) dynamic followed by a mezzo-piano (*mp*) section.

Allegretto grazioso (♩. = 100)

8.



8



15



22



29



37



45



52



59



67



Andantino con moto (♩. = 75)

9. 

p leggiero

7



13



19



25



rall.

a tempo

31



36



41



47



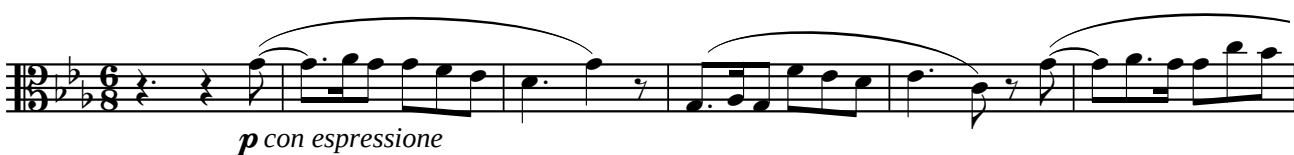
rall.

53



f

Andante pastorale (♩. = 60)

10.  *p con espressione*

7 

13 

21 

27 

34 

40 

47 

54 

60 

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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