

DORFROCKER & ADDN FAHRER



DER KING

NOTEN FÜR

2 TROMPETEN, HORN & POSAUNE

Der King

INTERPRETATION

Dorfrocker

MUSIK

Tobias Thomann, Markus Thomann, Philipp Thomann

TEXT

Tobias Thomann, Markus Thomann, Philipp Thomann

GENRE

Popmusik, Deutscher Pop

BESETZUNG

2 Trompeten, Horn und Posaune

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Deutschland

Der King

Musik: Tobias Thomann, Markus Thomann, Philipp Thomann
Text: Tobias Thomann, Markus Thomann, Philipp Thomann

$\text{♩} = 126$

Strophe

Trompete in B

Trompete in B

Horn in F

Posaune

PREVIEW



Musical score for "Der King" (page 2). The score consists of four staves. Measure 9 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 10 and 11 continue this pattern, with dynamic markings "f" (fortissimo) appearing in both measures. Measure 12 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. The dynamic "f" is present at the start of measure 12.

Musical score for "Der King" (page 2). The score consists of four staves. Measure 13 (52) starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 14 and 15 continue this pattern. Measure 16 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns in the upper voices and sixteenth-note patterns in the bass.

PREVIEW