



FRAUENKIRCHEN SUITE

ARNO KOCHMANN

Frauenkirchen Suite

Dem Wiederaufbau der Dresdner Frauenkirche gewidmet. Die Geschichte der Frauenkirche in Noten.

MUSIK Arno Kochmann

GENRE Klassik, Zeitgenössische Musik

BESETZUNG Orgel

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I. Overture

Maestoso

Maestoso

ff

Manuale

Musical score for piano, page 7, measures 7-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 7 begins with a forte dynamic (f). The melody consists of eighth-note chords in the treble staff and sixteenth-note chords in the bass staff. Measure 8 begins with a forte dynamic (f) and continues the harmonic pattern. The score concludes with a final dynamic marking of *ff*.

PREVIEW



Musical score for Frauenkirchen Suite, page 19. The score consists of three staves: Treble, Bass, and a third staff below the bass. Measure 19 starts with a dynamic of ***ff***. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The third staff has eighth-note pairs. Measures 20-21 continue with eighth-note pairs in all three staves. Measure 22 begins with a dynamic of ***ff***.

Musical score for Frauenkirchen Suite, page 26. The score consists of three staves: Treble, Bass, and a third staff below the bass. Measure 26 starts with a dynamic of ***ff***. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The third staff has eighth-note pairs. Measures 27-28 continue with eighth-note pairs in all three staves.

Musical score for Frauenkirchen Suite, page 33. The score consists of three staves: Treble, Bass, and a third staff below the bass. Measure 33 starts with a dynamic of ***ff***. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. The third staff has eighth-note pairs. Measures 34-35 continue with eighth-note pairs in all three staves.

PREVIEW