

Concerto in B $\flat$ Major

Alto Trombone & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28657

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Arr.: Ted Barclay

Grave

Alto Trombone

Piano /
Organ

4

7

10

14

Measures 14-15 of the musical score. The top staff (soprano) features a melodic line with a trill in measure 15. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *f* is present in measure 15.

Allegro

Measures 16-18 of the musical score, marked **Allegro**. The tempo is indicated by a 'c' time signature. The music features a driving piano accompaniment with chords and a moving bass line. Dynamics include *f*, *mf*, and *cresc.* (crescendo).

4

Measures 19-21 of the musical score. The piano accompaniment continues with a strong rhythmic pattern. Dynamics include *f* and *mf*.

7

Measures 22-24 of the musical score. The piano accompaniment features a mix of chords and moving lines. Dynamics include *mf*, *p* (piano), and *f*.

10

Measures 25-27 of the musical score. The piano accompaniment features a mix of chords and moving lines. Dynamics include *f* and *mf*.

13

Measures 13-15 of the musical score. The score is in 3/4 time and B-flat major. Measure 13 features a piano introduction with a mezzo-forte (*mf*) melody in the right hand and a fortissimo (*ff*) accompaniment in the left hand. Measures 14 and 15 continue the piece with a mezzo-forte (*mf*) melody and a mezzo-forte (*mf*) accompaniment.

16

Measures 16-18 of the musical score. The score is in 3/4 time and B-flat major. Measure 16 features a fortissimo (*f*) melody in the right hand and a fortissimo (*f*) accompaniment in the left hand. Measures 17 and 18 continue the piece with a mezzo-forte (*mf*) melody and a mezzo-forte (*mf*) accompaniment.

19

Measures 19-21 of the musical score. The score is in 3/4 time and B-flat major. Measure 19 features a fortissimo (*f*) melody in the right hand and a fortissimo (*f*) accompaniment in the left hand. Measures 20 and 21 continue the piece with a mezzo-forte (*mf*) melody and a mezzo-forte (*mf*) accompaniment.

22

Measures 22-24 of the musical score. The score is in 3/4 time and B-flat major. Measure 22 features a fortissimo (*f*) melody in the right hand and a fortissimo (*f*) accompaniment in the left hand. Measures 23 and 24 continue the piece with a fortissimo (*f*) melody and a fortissimo (*f*) accompaniment.

25

Measures 25-27 of the musical score. The score is in 3/4 time and B-flat major. Measure 25 features a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measures 26 and 27 continue the piece with a piano (*p*) melody and a piano (*p*) accompaniment.

ALTO TROMBONE

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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