

Menuetto

EMR 23393: Bassoon & Piano
EMR 23025: Bassoon & Orchestra

Arr.: Jan Valta

Georges Bizet

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Menuetto

Georges Bizet

Arr.: Jan Valtá

Andantino quasi Allegretto
♩ = 72

A

Bassoon

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Piano

7

B

13

19

C

26

EMR 23393

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31

D

Measures 31-35 of Section D. The score is in 3/4 time with a key signature of two flats. The bassoon part (top staff) begins with a *pp* dynamic, followed by a crescendo marked *sf poco*, and then a *p* dynamic. The piano part (bottom staves) also starts with *pp* and features a *pp* dynamic in measure 35. The piano part includes a *cresc.* marking in measure 34.

36

Measures 36-39. The bassoon part continues with a *cresc.* marking in measure 36 and a *cresc. molto* marking in measure 38. The piano part features a *cresc.* marking in measure 36 and a *cresc. molto* marking in measure 38. The piano part also includes a *pp* dynamic in measure 38.

40

E

Measures 40-43 of Section E. The bassoon part features a *f* dynamic in measure 40 and a *f* dynamic in measure 42. The piano part includes a *f* dynamic in measure 40 and a *f* dynamic in measure 42.

44

Measures 44-48. The bassoon part features a *f sempre* marking in measure 44 and a *f* dynamic in measure 46. The piano part includes a *f sempre* marking in measure 44 and a *f* dynamic in measure 46.

49

F

Measures 49-52 of Section F. The bassoon part features a *f sempre* marking in measure 49 and a *f* dynamic in measure 51. The piano part includes a *f sempre* marking in measure 49 and a *f* dynamic in measure 51.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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