

Molenaar Edition

Veni Creator Spiritus

For Men's Choir And Band

Meindert Boekel

Art.nr: 021795080

Difficulty: D

Fanfare Band

Solo and Band

Celefen

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Veni Creator Spiritus / Meindert Boekel

Meindert Boekel
Veni Creator Spiritus
*For men's choir (TTBB)
and concert band*

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and concert band*



Uitgave, Verlag
Edition:



*Molenaar's
Muziekcentrale NV
Wormerveer
Holland*



DURATION: ± 7 min. 45 sec.

CONDUCTOR C

Veni Creator Spiritus
for men choir and Band

Meindert Boekel.

①

[illegible]

A collage of musical scores, including vocal parts for 'Spiritus' and instrumental parts, with a large black banner reading 'Mini Score' overlaid. The background features various musical staves with notes, lyrics, and instrument markings like 'Flauto', 'Violino', and 'Pianoforte'. The banner is tilted and has the words 'Mini Score' in white, bold, sans-serif font.



(2)

17 18 19 20 21 22

Qui dicis Panaculis, Altissimi do-mi-ni De-i,
Qui dicis Panaculis, Altissimi do-mi-ni De-i.

Andante

mf *con frot.* *mf*

23 24 25 26 27 28

Fons vi-vus, ignis car-i-tas, Et spi-ri-ta-lis
Fons vi-vus, ignis car-i-tas, Et spi-ri-ta-lis

Andante

mf *con frot.* *mf*

(3)

29 30 31 32 33 34 35

une-tio Tu septi-mis mu-ne-re Di-gi-tus pa-ter-nae dex-te-rae
une-tio Tu septi-mis mu-ne-re Di-gi-tus pa-ter-nae dex-te-rae

Andante

mf *con frot.* *mf*

36 37 38 39 40 41 42

Tu ri-be pro-mis-sum Pa-tris, Ser-mo-ne di-tam-ant tu
Tu ri-be pro-mis-sum Pa-tris, Ser-mo-ne di-tam-ant tu

Andante

mf *con frot.* *mf*

(4)

43 44 45 46 47 48 49

Andante

mf *con frot.* *mf*

50 51 52 53 54 55 56

con-do lu-man-tem ei-bus, In-lun-de a-mo-rem cor-di

Andante

mf *con frot.* *mf*

(5)

57 58 59 60 61 62 63 64 65

Vir-tu-te ei-r-mans per-be-ti
Vir-tu-te ei-r-mans per-be-ti

Andante

mf *con frot.* *mf*

66 67 68 69 70 71 72

un poco più mosso.

Andante

mf *con frot.* *mf*

Handwritten musical score for the hymn "Hostem repellas Longinus". The score is written on ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The fifth staff is a piano accompaniment. The sixth staff is a basso continuo line. The seventh staff is a figured bass line. The eighth staff is a figured bass line. The ninth staff is a figured bass line. The tenth staff is a figured bass line. The score is divided into four measures, each marked with a measure number (24, 25, 26, 27) and a key signature (F major). The lyrics are: "Hostem repellas Longinus", "Hostem repellas Longinus", "Hostem repellas Longinus", "Hostem repellas Longinus".

[illegible]

Handwritten musical score for a Mass, likely by J. S. Bach, featuring vocal and instrumental parts. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Lyrics:**
 - 84: nus Pacemque do, nes pro ti nus:
 - 87: nus Pa cemque do, nes pro ti nus:
 - 89: do nes pro ti nus, pro ti nus:
 - 92: Pacemque do nes pro ti nus, pro ti nus:
 - 95: Duo re si te nes, VLo
 - 98: AGLA COE CANTO
 - 101: AGLA COE CANTO
 - 104: AGLA COE CANTO
 - 107: AGLA COE CANTO
 - 110: AGLA COE CANTO
 - 113: AGLA COE CANTO
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 - 143: AGLA COE CANTO
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 - 737: AGLA COE CANTO
 - 740: AGLA COE CANTO
 - 743: AGLA COE CANT

[illegible]

Handwritten musical score for "Te Deum" by J. S. Bach. The score is written on multiple staves, including vocal parts and figured bass. The tempo is marked "Andante J.S.B." and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and figured bass. The lyrics are in Latin: "Te Deum lausamus te adoramus te glorificamus". The score is divided into measures, with measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884,

The image shows a page of musical notation for the song 'Ave Maria' by Franz Schubert. The notation includes a piano accompaniment and vocal parts. The piano part is written in G major and 3/4 time. The vocal parts are written in G major and 3/4 time. The lyrics are in Latin: 'Ave Maria, Virgo Immaculata, qui tollis omnia peccata mundi, miserere nobis.' The page is heavily obscured by a large, dark, diagonal watermark that reads 'Mini Score' in a stylized font.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin, and the music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. The title "Te Deum" is written in the center of the page.

[illegible]

[illegible]

A page of a musical score, likely for a piano concerto, featuring a large, stylized watermark that reads "Mini Score" diagonally across the center. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as "Meno mosso", "p", "molto oboe", and "pp". The page includes a key signature of one flat (B-flat) and a time signature of 4/4. The watermark is a large, black, semi-transparent graphic with the words "Mini Score" in a bold, sans-serif font, repeated multiple times in a circular pattern. The background of the page is a light cream color, and the musical notation is in black ink. The score is for a piano concerto, with the title "Mozart's Piano Concerto No. 23" visible at the top. The page is numbered "12-6" in the top right corner. The watermark is a large, black, semi-transparent graphic with the words "Mini Score" in a bold, sans-serif font, repeated multiple times in a circular pattern. The background of the page is a light cream color, and the musical notation is in black ink. The score is for a piano concerto, with the title "Mozart's Piano Concerto No. 23" visible at the top. The page is numbered "12-6" in the top right corner.

Handwritten musical score for "Pan Allegro J. 112a". The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The title "Pan Allegro J. 112a" is written at the top left. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro". The score is divided into sections by repeat signs and includes a "Trasf." (Transposition) section. The score ends with a double bar line and a final key signature change to one flat (Bb).

Handwritten musical score for "Lumen Sacculi" by J. Haydn, Op. 14, No. 1. The score is written on ten staves. The first three staves are vocal parts (Soprano, Alto, Tenor/Bass) with lyrics in Latin. The remaining seven staves are for piano accompaniment, including a grand staff (treble and bass clef) and a single bass clef staff. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The title "Lumen Sacculi" is written at the top right, and the composer "J. Haydn" and opus number "Op. 14, No. 1" are at the bottom right.

[illegible][illegible]

Handwritten musical score for "Amen, Amen" by J. S. Bach. The score is written on ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "Amen, Amen, Amen, Amen". The bottom six staves are keyboard parts (Right and Left Hand) with various musical notations including notes, rests, and ornaments. The score is marked with measure numbers 180, 191, 192, and 194. The title "Amen, Amen" is written at the top right. The composer's name "J. S. Bach" is written at the bottom right.

The image shows a page of musical notation for the song "The Sound of Music." The notation includes vocal parts for a male soloist (Men.) and a choir (Men.), as well as piano accompaniment. The page is marked with measures 196, 197, and 198. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the center of the page.