

A Silver Lining

For Three Part Choir, with Piano

Words and Music by Tom Cunningham

Brightly ♩ = 144-152

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

All voices unison 1st time

Add part 3 2nd time

4 *mf*

Look for a sil - ver lin - ing — when

mf

Ah, _____

This section contains the first line of the song. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The vocal parts enter with the lyrics 'Look for a silver lining when' and 'Ah,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

ev - er clouds_ pass by, and may - be you'll_ find

This section contains the second line of the song. It features three staves: two for the vocal parts and one for the piano accompaniment. The vocal parts continue with the lyrics 'ever clouds pass by, and may be you'll find'. The piano accompaniment continues with its harmonic accompaniment.

10

cresc.

sun - shine there, you can do it if — you try!

*cresc.**cresc.*

13 In three parts both times

f
Look for a sil - ver lin - ing — in ev-ery - thing — you*f*
Look for a sil - ver lin - ing — in ev-ery - thing — you*f*
Look for a sil - ver lin - ing — in ev-ery - thing — you