

Of Lochs and Thistles

For Concert Band, Grade 2

By Christina Huss

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	6 - Trombone
5 - Bb Clarinet 1	4 - Euphonium B.C.
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
3 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Mallet Percussion: Bells/Vibraphone/Chimes
2 - Timpani
3 - Percussion 1&2: Triangle/Snare Drum/Wind Chimes/Bass Drum
2 - Percussion 3: Suspended Cymbal/Crash Cymbals

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Of Lochs and Thistles is a stirring, lyrical composition for band written in the spirit of the Appalachian folk song. Composer Christina Huss has interwoven original melodies and lush harmonies with the traditional Scottish folk song, "Loch Lomond" as a musical homage to the early pioneers of the Appalachian mountains. Filled with countless musical and teaching opportunities, this work features most every section in the band with tuneful melodies and beautiful musical moments.

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

FULL SCORE
Grade 2
Duration: 2:45

Commissioned by Jolene Jones and the CCJSHS Band
Of Lochs and Thistles

Dedicated to Deborah J. Bradley, on behalf of students and teachers everywhere
for her years of dedication, leadership and outstanding service to music education.

Christina Huss
(ASCAP)

Adagio ♩ = 76

Flute

Oboe

Bassoon

B♭ Clarinet 1
mp

B♭ Clarinet 2
mp

B♭ Bass Clarinet
p

E♭ Alto Saxophone

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone

Adagio ♩ = 76

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F
mp

Trombone
p

Euphonium
p

Tuba
p

Timpani
Tune: F, Ab, Bb, C

Mallet Percussion
Bells/Vibraphone/
Chimes

Percussion 1&2
Player 1: Triangle/
Snare Drum
Player 2: Wind Chimes/
Bass Drum
p

Percussion 3

Slightly Faster ♩ = 84 9

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp* Play

B. Sx. *mp*

Slightly Faster ♩ = 84 9

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mf*

Tbn. *mp*

Euph. *mp* *mf*

Tuba *mp*

Timp. (w/med. soft mallets) *pp* *mp*

Mal. Bells w/ opaque mallets *mf*

Perc. 1-2

Fl. *p*

Ob. *p*

Bsn. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B \flat Tpt. 1 solo *mp*

B \flat Tpt. 2

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timpani

Mal. *p*

Perc. 1-2 *p*

Wind Chimes

Triangle

Of Lochs and Thistles

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

B \flat Tpt. 1 *tutti* *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. Vibes (Moderate Vibrato) *mf*

Perc. 1-2

33

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* Play

B♭ Cl. 2 *mp*

B. Cl. *mp* Play

A. Sx. *mp* Play

T. Sx. *mp*

B. Sx.

33

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p* B♭ Tenor Saxophone

Tuba *p*

Timp.

Mal. *p*

Perc. 1-2 Wind Chimes



Full Miniscore on request.
Vollständige Miniscore auf Anfrage.