

Si Maritau Rosa

Italian Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 52620

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ALTO RECORDER

Si Maritau Rosa

Italian Traditional

Allegro

$\text{♩} = 184$ **A**

Arr.: Michal Worek


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The musical score is written for Alto Recorder in 3/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a bracket. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled A through H, each enclosed in a box. Section A starts at measure 8, B at 16, C at 38, D at 49, E at 65, F at 86, G at 98, and H at 121. There are also measure numbers 16, 27, 38, 49, 75, 86, 98, 109, and 121 placed at the beginning of their respective staves. The score ends with a final triplet in section H.

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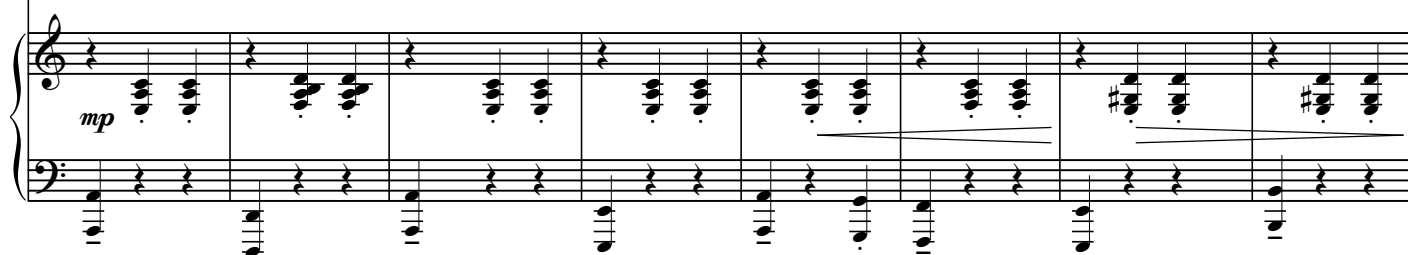
Arr.: Michal Worek

Allegro ♩ = 184

Alto Recorder

Piano

mf



EMR 52620

33

mf

41 **C**

mf

49

f mf

57 **D**

mf

65

mf

73 **E**

Measures 73-80, key of E major. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

81

Measures 81-88. The right hand continues the melodic development with slurs and triplets. The left hand accompaniment remains consistent. The system ends with a double bar line.

89 **F**

Measures 89-96, key of F major. The right hand begins with a forte (*f*) dynamic. The melodic line continues with slurs and triplets. The left hand accompaniment is adapted for the new key. The system concludes with a double bar line.

97

Measures 97-104. The right hand features a melodic line with slurs and triplets, ending with a piano (*p*) dynamic. The left hand accompaniment continues. The system ends with a double bar line.

105 **G**

Measures 105-112, key of G major. The right hand starts with a melodic line in G major, including slurs and triplets. The left hand accompaniment is adapted for the new key. The system concludes with a double bar line.

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