

7 Duets

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2 Violins & Piano
CD Play Back / Play Along

Arr.: Timofei Dokshitser

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7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Violin

2. Violin

Piano

p

p

p cresc.

cresc.

p

mp

cresc.

p

4

8

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11

cresc. *p*

14

decresc. *p*

17

cresc. *p*

21

cresc. *p*

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score for '2. Frühlings Lied' is in 6/8 time. It features three staves: two for the vocal parts (soprano and alto) and one for the piano accompaniment. The vocal parts begin with a half rest followed by a quarter note, then enter with a melody. The piano accompaniment starts with a half note chord, followed by a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *cantabile* (cantabile). There are also some slurs and accents over the notes.

The second system of the musical score continues the piece. It features the same three staves. The vocal parts continue their melody, with some notes marked *p* (piano) and *mf* (mezzo-forte). The piano accompaniment continues with eighth notes and chords. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also some slurs and accents over the notes.

The third system of the musical score continues the piece. It features the same three staves. The vocal parts continue their melody, with some notes marked *sf* (sforzando) and *cresc.* (crescendo). The piano accompaniment continues with eighth notes and chords. Dynamics include *sf* (sforzando) and *f* (forte). There are also some slurs and accents over the notes.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for piano and features a variety of musical elements:

- Tempo and Key:** Andante grazioso (♩ = 66), key of B-flat major.
- Introduction:** The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).
- Main Melody:** The melody is characterized by triplets and various dynamics including *f* (forte), *pp* (pianissimo), and *sf* (sforzando).
- Structure:** The score is divided into systems, with measures 6 and 11 marked at the beginning of new sections.
- Performance Indications:** The score includes various performance markings such as accents, slurs, and dynamic changes.

16

16

p *f* *p* *f* *p*

21

21

mf *mf* *mf* *mf*

25

25

mf *mf* *mf* *mf*

29

29

mf *mf* *mf* *mf*

cresc.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a triplet of eighth notes in the right hand, marked *p* (piano). The bass line consists of a steady eighth-note accompaniment. The upper staves are empty.

Measures 5-9 of the Bolero score. The piano part continues with the triplet accompaniment. The upper staves enter in measure 5 with a melody marked *mf* (mezzo-forte). The bass line remains consistent.

Measures 10-14 of the Bolero score. The piano part continues. The upper staves feature a melody that reaches a crescendo, marked *f* (forte) in measure 13. The bass line continues with the eighth-note accompaniment.

15

15

p *f* *f* *p*

20

f *p* *p* *p* *p*

26

p *f* *f* *f* *f*

31

f *cresc.* *f* *f* *f*

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

The first system of the musical score is in G major (one sharp) and common time (C). It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic, while the vocal parts enter with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The system concludes with a repeat sign.

The second system of the musical score begins at measure 6. It continues the vocal and piano parts from the first system. The piano part features dynamic markings of *p*, *mf*, *p*, and *f* across the system. The vocal parts also have *p* and *f* markings. The system ends with a repeat sign.

The third system of the musical score begins at measure 12. It continues the vocal and piano parts. The piano part has dynamic markings of *mf* and *p*. The vocal parts have a *p* marking. The system concludes with a repeat sign.

6. Lied

Anton Rubinstein
Arr.: Timofei Dokshitser

Andante

6

11

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

p

sempre p

4

8

mf

mf

mf

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