

Maurice Ravel

# BOLERO



POUR PIANO

# Bolero

## *Simplified Version*

<b>MUSIQUE</b>	<b>Maurice Ravel</b>
<b>GENRE</b>	<b>Musique classique</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Bolero

Simplified Version

Musique: Maurice Ravel

Tempo di Bolero moderato assai ♩ = 72

First system of musical notation (measures 1-3) in 3/4 time. The treble clef staff contains a continuous eighth-note pattern with fingerings 3 2 1, 3 2 1, and 3 2 1 3 2 1. The bass clef staff contains a simple accompaniment with a piano (*pp*) dynamic marking.

Second system of musical notation (measures 4-6). Measure 4 is marked with a '4' above the staff. The treble clef staff features a melodic line with a piano (*pp*) dynamic marking. The bass clef staff continues the accompaniment with fingerings 1 3 2 and 3 2 1.

Third system of musical notation (measures 7-9). The treble clef staff shows a melodic line with a piano (*pp*) dynamic marking. The bass clef staff continues the accompaniment.

# PREVIEW

15

Musical notation for measures 15-18. The treble clef staff contains eighth-note patterns with slurs. The bass clef staff contains a steady eighth-note accompaniment with rests.

19

Musical notation for measures 19-21. Measures 19 and 20 feature a long slur over the treble staff. Measure 21 shows a melodic line in the bass staff.

22

Musical notation for measures 22-24. Measure 22 has a treble staff with a slur and a bass staff with a steady accompaniment. Measures 23 and 24 continue the accompaniment. The instruction *p sempre* is written above the treble staff in measure 23.

25

Musical notation for measures 25-28. Measures 25 and 26 feature a long slur over the treble staff. Measures 27 and 28 continue the accompaniment in the bass staff.

# PREVIEW