

Let's Be Merry

Bass Recorder & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38850

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Let's Be Merry

Günter Noris

Arr.: Jirka Kadlec

♩ = 88 (Straight)

A Swing 

Bass Recorder

Piano

First system of music (measures 1-6). Bass Recorder part starts with a whole rest. Piano part features a melody with triplets in the bass line. Chords: G, G^Δ, G⁶, C, Bm, D⁷. Dynamics: *mf*.

7

Second system of music (measures 7-14). Bass Recorder part continues the melody. Piano part features a melody with triplets in the bass line. Chords: G, G^Δ, G⁶, G⁺, Am, Am(maj7), Am⁷, Bm, Am⁷, D⁷, Dm⁷, D⁷, G, D, Em, C. Dynamics: *mp*.

15

Third system of music (measures 15-22). Bass Recorder part continues the melody. Piano part features a melody with triplets in the bass line. Chords: G, G⁶, G, G⁶, G, Em, D, G, C, G/A, Am⁷, Bm, D/C, G, Em, D, G, C, G/A, Am⁷. Dynamics: *f*.

B

23

Fourth system of music (measures 23-30). Bass Recorder part continues the melody. Piano part features a melody with triplets in the bass line. Chords: D⁶, D⁷, G, B^b⁶, Cm⁷, F⁷, B^b, B^b⁶, Ebm⁶, B^b⁶. Dynamics: *mf*.

C

31

31

mf

mf

Chords: Gm7, Cm7, Bb, F7, Fm7, Gm7, Cm7, Bb, F7, Bb6, Bb6, Cm7

38

38

mf

Chords: F7, Bb, Ebm6, Bb6, Gm7, Cm7, F7(sus4), F7, Gm7, Cm7, F7(sus4), F7, Bb6

45

D

45

f

f

Chords: D, DΔ, D6, G, F#m A7, D, DΔ, D6, D+, Em Em(maj7), Em7, F#m, Em7, A7, Am7, A7

53

53

mf cresc.

Chords: D, A, Bm, G, D, D6, D, D6, D, B(sus4) D, Bm, A, D, G, D/E, Em7, F#m, A/G, D

E

61

61

mf

mf

Chords: Bm, A, D, G, D/E, Em7, A6, A7, D, G, D7

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