

Concerto $A\flat$ -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

$E\flat$ Bass & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44326

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Concerto A $\flat$ -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

E $\flat$ BASS

Moderato ($\text{♩} = 100$)


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7

15 **A** 7 **B**

29 **C** 9

45 **D**

52 **E** 11 **F**

70

78

86

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(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

El Bass

Organ

Ped.

7

13

A

II

3 3 3 3

II

3 3

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27

33

39

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46

Musical score for measures 46-52. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 52 ends with a double bar line.

53

E

Musical score for measures 53-60. Measure 53 begins with a key signature change to two flats (B-flat, E-flat). Measure 54 contains a triplet of eighth notes in the treble staff, marked with a '3' and a '3' below it. The grand staff continues with complex rhythmic patterns. Measure 60 ends with a double bar line.

61

F

Musical score for measures 61-68. Measure 61 begins with a key signature change to one flat (B-flat). Measure 62 contains a forte (*f*) dynamic marking. The grand staff continues with complex rhythmic patterns. Measure 68 ends with a double bar line.

69

Musical score for measures 69-75. Measure 69 contains a mezzo-forte (*m.f.*) dynamic marking. Measure 75 contains a mezzo-dolce (*m.d.*) dynamic marking. The grand staff continues with complex rhythmic patterns. Measure 75 ends with a double bar line.

Measures 75-80 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a continuous eighth-note line. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Measures 81-86 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats. The melody in the top staff continues with eighth-note patterns. The grand staff accompaniment includes sixteenth-note runs in the right hand and a steady bass line in the left hand.

Measures 87-92 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats. The melody in the top staff includes some grace notes. The grand staff accompaniment features more complex sixteenth-note patterns. A repeat sign with a second ending bracket labeled 'II' appears at the end of measure 92.

G

Measures 93-98 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats. The melody in the top staff is mostly whole notes with some grace notes. The grand staff accompaniment includes triplets in the right hand and a bass line. A repeat sign with a second ending bracket labeled 'II' appears at the end of measure 95.

100

107

H

113

119

I

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EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
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EMR 19561	NAULAIS, Jérôme (Arr.)	Greensleeves
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