

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56124

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**B $\flat$ TRUMPET
or CORNET**

My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$

Jean-François Michel

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pno.

A **play** **pp** **sostenuto**

p cantabile **mp**

p

cresc. **poco f** **f**

p

B

ff **mf** **f** **mf** **f**

accel. **C** **Allegro** $\text{♩} = \text{ca. } 152$

f

f

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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$

A

B $\flat$ Trumpet
or Cornet

pno.

play

pp *sostenuto*

p *cantabile*

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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B

23

ff *mf* *f*

28

mf *f*

33

dim.

38

accel.

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$

A

pno. *p* *play*

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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24 **B**

p *cresc.*

p *cresc.*

30

f *p* *cresc.* *f*

f *p* *cresc.* *f*

35 **C**

ff *cresc.*

ff *cresc.*

40

p *cresc.*

p *cresc.*

45

p *cresc.*

p *cresc.*

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

play

Measure 1: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 2: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 3: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.

Measure 4: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.

Measure 5: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.

Measure 6: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.

Measure 7: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 8: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 9: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.

Measure 10: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.

Measure 11: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.

Measure 12: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *f*.

Measure 13: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *mf*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *mf*.

Measure 14: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *cresc.*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *cresc.*.

Measure 15: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 16: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 17: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 18: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 19: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

Measure 20: Treble clef, B-flat major key signature. Melody: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.
Piano: Right hand: B-flat, A, G, F, E, D, C, B. Left hand: B-flat, A, G, F, E, D, C, B. Dynamics: *sfz*.

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27

33 **C** **D** *f cantabile*

39

46

53 **E** *ff*

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso pp con grazie

pp legatissimo misterioso

8

p mf

mf pp

16

B

pp sostenuto cresc. mp

mp

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc. mf p

cresc. f p staccato

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29

mf *p*

36

mf *p*

43

mf *p*

50

f *cresc.* *ff* *sfz*

57

D **Meno mosso** ♩ = ca. 96

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74
pno.

The first system of the musical score for '5. Espana' is in 4/4 time. The right hand (RH) begins with a piano (pno.) instruction and a mezzo-forte (mf) dynamic. It features a melodic line with a five-measure rest and a final measure marked *ff* secco. The left hand (LH) starts with a fortissimo (sfz) dynamic, followed by a mezzo-forte (mf) section, and ends with a fortissimo (ff) secco section. A pedal point (Ped.) is indicated in the LH. The RH has a five-measure rest in the first measure.

The second system of the musical score for '5. Espana' begins at measure 7. The RH has a 'play' instruction and a fortissimo (f) dynamic. It features a melodic line with a three-measure rest and a final measure marked with a triplet (3). The LH continues with a fortissimo (f) dynamic and a steady eighth-note accompaniment. A section marked 'A' is indicated above the RH staff.

The third system of the musical score for '5. Espana' begins at measure 13. The RH continues with a melodic line. The LH features a steady eighth-note accompaniment. The system concludes with a *dim.* (diminuendo) instruction in the LH.

The fourth system of the musical score for '5. Espana' begins at measure 18. The RH continues with a melodic line, marked with a piano (p) dynamic and a crescendo (cresc.) instruction. The LH features a steady eighth-note accompaniment, marked with a piano (p) dynamic.

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23

29 *p* poco rit. **B** Allegro Vivo ♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

sfz *Ped.* *

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