



Molenaar Edition

Air Nostalgique

Alto Saxophone And Band

Ted Huggens

Art.nr: 021500060

Difficulty: D

Fanfare Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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Air Nostalgique

Alto Saxophone And Band

Composer: Ted Huggens

For Band
Fanfare Band
02.1500.06



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Mini Score

Air Nostalgique

Alto Saxophone And Band

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- 1 Condensed Score
- 1 Solo Various I
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I + II F/Eb
- 1 Horn III + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 3 Drums



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Mini Score

AIR NOSTALGIQUE

Duration: 4 min

Conductor C

for Alto Saxophone and band
Harmonie-Fanfare

TED HUGGENS



Solo Very slowly and expressively, but steady tempo (♩ = 60)

Alt Sax Clar 2 no Flüg
Ten. Sax Clar 3
Bar. Sax Alt Clar

Bar. Bass. Bass Clar

FP Bass solo quasi pizz, very lightly

F1 (Sop.Sax.)
Clar 1
Bar. Bass. + Flüg

Bass Clar Bar. Sax

P closed Hi Hat

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Mini Score

Clar. 1.
Clar. 2.
Alt. Sax.
Ten. Sax.
Bar.

Clar. 1.
Ten. Sax.
Alt. Sax.
Alt. Clar.
-Trio *pp*

03.1500.00

03.1500.00

Tutti
W. W.
trpt. 1
2 3 trpt. Horns Alt Clar
Bar. Bass
Full Drum
Full Drum

cresc.

03.1500.00

solo/freely, quasi senza misura, but steady tempo
Clar. 1
Clar. 2
Clar. 3 Alt Sax Ten Sax
Bar. Bass
Full Drum

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03.1500.06

03.1500.06

03.1500.06

03.1500.06

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is for the vocal line, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a half note C5. The second staff is for the piano accompaniment, featuring a bass clef. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. The third staff is for the first flute, featuring a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The fourth staff is for the first trumpet, featuring a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

A musical score for a piece titled "Mini Score". The score is written on five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with eighth and sixteenth notes. The second staff is in treble clef with a key signature of one flat, containing a melody with quarter and half notes. The third staff is in bass clef with a key signature of one flat, containing a melody with quarter and half notes. The fourth staff is in bass clef with a key signature of one flat, containing a melody with quarter and half notes. The fifth staff is in bass clef with a key signature of one flat, containing a melody with quarter and half notes. The score is divided into measures by vertical bar lines. A large, stylized "Mini Score" logo is overlaid on the bottom right of the image.

03.1500.06

The musical score for 'The Rose Tree' is presented in a standard staff format. It features a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, with a treble clef and a key signature of one flat. The lyrics are written below the melody. The score is divided into two systems, each containing two staves. The first staff in each system is for the melody, and the second staff is for the accompaniment. The accompaniment is written in the bass clef and includes a treble clef and a key signature of one flat. The lyrics are written below the melody. The score is divided into two systems, each containing two staves. The first staff in each system is for the melody, and the second staff is for the accompaniment. The accompaniment is written in the bass clef and includes a treble clef and a key signature of one flat. The lyrics are written below the melody.

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The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. A 'Cresc.' (crescendo) marking is placed below the staff. The middle staff is for the piano accompaniment, featuring a treble clef and a 4/4 time signature. It contains two long, horizontal oval-shaped notes, likely representing sustained chords or a specific piano texture. The bottom staff is for the piano accompaniment, featuring a bass clef and a 4/4 time signature. It contains two long, horizontal oval-shaped notes, similar to the middle staff, and a series of eighth notes at the bottom. The score is divided into two measures by a vertical line.

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