



Scottish Folk Song

Ye Banks and Braes, O Bonnie Doon

TRADITIONAL SCOTTISH FOLK SONG
Arranged by KEITH CHRISTOPHER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

This immortal five-note melody is showcased here with warm harmonies in a chorale-like, legato style. Enjoy a taste of Scottish style in this sensitive and engaging setting. Orchestras and audiences will enjoy hearing every section play the timeless melody.

PROGRAM NOTES

"Ye Banks and Braes, O Bonnie Doon" is a popular Scottish poem by Robert Burns dating back to 1791. General store clerk James Miller, who used only the black keys of the harpsichord to create the immortal pentatonic melody, composed the tune. The Bonnie Doon is a river flowing from Loch Doon to Ayrshire, Scotland, passing by Burns' hometown of Alloway.

NOTES TO THE CONDUCTOR

This piece offers the opportunity to teach long, legato bowing. Ensure that students know the melody and bring it out as needed so it is featured. The melody shared between sections at the ending should be carefully balanced.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:05

Traditional Scottish Folk Song

Arranged by Keith Christopher (ASCAP)

Smooth and connected (♩ = 96)

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass staves. The music is in 3/4 time, key of D major. The first system shows measures 1-4. The Violins and Viola parts are marked *mp* and feature a 'V' (Vibrato) marking. The Cello and String Bass parts are marked with a '4' (Fourth finger) and a '9' (Ninth finger) marking.

String Bass

Piano Accompaniment

Piano Accompaniment staff. The music is in 3/4 time, key of D major. The first system shows measures 1-4. The piano part is marked *mp* and features a 'V' (Vibrato) marking.

Vlins.

Violins I and II, Viola (Violin III), Cello, and String Bass staves. The music is in 3/4 time, key of D major. The second system shows measures 5-8. The Violins and Viola parts are marked *mp* and feature a 'V' (Vibrato) marking. The Cello and String Bass parts are marked with a '4' (Fourth finger) and a '9' (Ninth finger) marking.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Piano Accompaniment staff. The music is in 3/4 time, key of D major. The second system shows measures 5-8. The piano part is marked *mp* and features a 'V' (Vibrato) marking.

5

6

7

8

9

10

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

(V)

(V)

11 12 13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20 21 22

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

28 29 30 31 32

(V)

34

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

33 34 35 36 37

42

Vlns. I 4

Vlns. II 4

Vla. (Vln. III) *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

Pno. Accomp. 42

38 39 40 41 42

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

43 44 45 46

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

47 48 49 50 51

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

52 53 54 55 56 57

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

58 59 60 61 62

ff *opt.* *-1* *-2*

67

molto rit.

molto rit.