

Sonata N° 2

E minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044F

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Adagio ♩ = 80

(all trills optional)
tr

Tenor Saxophone

Piano /
Organ

3

6

9

12

EMR 2044F

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Allegro ♩ = 100

Measures 1-4. Dynamics: *mf*, *f*.

5

Measures 5-8. Dynamics: *p*.

9

Measures 9-12. Dynamics: *f*, *tr*.

13

Measures 13-16. Dynamics: *mf*, *p*.

17

Measures 17-20 of the musical score. The system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth and sixteenth notes, with a *cresc.* marking above the staff. The piano accompaniment in the bass staff consists of a steady eighth-note pattern, also marked with *cresc.*

21

Measures 21-23 of the musical score. The system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The melody in the treble staff has a *f* (forte) dynamic marking at the end of measure 23. The piano accompaniment in the bass staff features a steady eighth-note pattern, also marked with *f*.

24

Measures 24-26 of the musical score. The system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The melody in the treble staff includes a trill (*tr*) in measure 26, followed by a *p* (piano) dynamic marking. The piano accompaniment in the bass staff also features a *p* dynamic marking in measure 26.

27

Measures 27-29 of the musical score. The system consists of a treble and bass staff. The key signature is two sharps (F# and C#). The melody in the treble staff has a *cresc.* marking above the staff and a *f* (forte) dynamic marking at the end of measure 29. The piano accompaniment in the bass staff also features a *f* dynamic marking at the end of measure 29.

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