

Dragonstone

For Concert Band, Grade 2
By Gavin Lendt

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 5 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Bells/Chimes |
| 2 - Xylophone/Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum/Triangle |
| 2 - Percussion 2: Crash Cymbals/Brake Drum/Suspended Cymbal/Medium Tom |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Dragonstone

By Gavin Lendt

Program Notes

You've spent hours exploring the dungeon, defeating monsters and enemies. You overcame every obstacle that laid before you and it is now time to encounter "Dragonstone: the Final Boss." This grade 2.5 work for band captures the thrill and rush of excitement as one nears the end of their journey to 'save the world.' "Dragonstone" opens and ends with fierce battle music accompanied by a noble theme, representing our hero's determination to smite down the forces of darkness. Near the middle of the work the enemy tempts our hero with a spell, in the musical form of a tango. Fortunately, our hero comes to their senses and is able to continue forward. A theme of determination builds to a climax as we reach the coda for an exhilarating conclusion.



About the Composer

Gavin Lendt is an award winning composer, conductor and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, small ensembles, and writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States and his music has been performed all over the world. Most recently, his work "A Wind in Time" was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, "Living in the Light."

His music is known for incorporating rich harmonies and dramatic counter lines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contest performing his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra and the Lenexa Orchestra. Gavin is also the musical director and arranger for the

Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest for the horn. Gavin Lives in Lenexa, Kansas with his music educator wife, Stacy.

FULL SCORE
GRADE - 2.5
DURATION 3:50

Dragonstone

GAVIN LENDT

Presto ♩ = 160

The musical score is for the piece "Dragonstone" by Gavin Lendt, marked "Presto" with a tempo of 160 beats per minute. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Bells/Chimes, Xylophone/Marimba, and Timpani. The score is divided into measures, with dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated. The Xylophone/Marimba part is specifically marked with "Tune: G, C, D (med. hard mallet)".

9

Fl. *f*

Ob. *f*

Bsn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bls./Chm.

Xyl./Mrb. *f*

Timp. *mp* *f*

Perc. 1 S.D. *mp* *f*

17

Fl. *p* *f* *mp* *f* *mp* *f*

Ob. *p* *f* *mp* *f* *mp* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f* *mp* *f* *mp* *f*

B♭ Cl. 2 *p* *f* *mp* *f* *mp* *f*

B. Cl. *p* *f*

A. Sx. *p* *f* *mp* *f* *mp*

T. Sx. *p* *f* *mp* *f* *mp*

B. Sx. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p* *f* *mp* *f* *mp*

Tbn. 1 *p* *f* *mp* *f* *mp*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bls./Chm. *mp* *f* *mp* *f*

Xyl./Mrb. *mf* *f*

Timp. *mf* *mp* *ff* *mp* *ff*

Perc. 1

Div.

Bells (Soft Acrylic Mallet)

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *p* *mf* *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Chimes

Bls./Chm. *f*

Xyl./Mrb. *p*

Timp. *f*

Perc. 1

37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Bls./Chm.

To Xylophone

Xyl./Mrb.

Timp.

Perc. 1

45

Fl. *f* *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f*

Bsn. *f*

B♭ Cl. 1 *f* *mp* *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f* *mp* *f*

B. Cl. *f*

A. Sax. *f* *mp* *f* *mp* *f*

T. Sax. *f* *mp* *f* *mp* *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* *mp* *f* *mp* *f*

Tbn. 1 *f* *mp* *f* *mp* *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bls./Chm. *mp* *f* *mp* *f*

Xyl./Mrb. *f*

Timp. *mf* *mp* *f* *mp* *f*

55

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *mp* *ff*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bs./Chm. *f*

Xyl./Mrb. *f*

Timp. *mp* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Hn. *p* *ff*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bls./Chm. *f* To Chimes

Xyl./Mrb. *f*

Timp. *f*

Perc. 1

Dragonstone

71 Tango ♩ = 90

Rit.-----

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

B♭ Cl. 1 *ff* *pp* opt. Solo *mp*

B♭ Cl. 2 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. *f* *ff* *pp*

T. Sx. *f* *ff* *pp*

B. Sx. *f* *ff* *pp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

Hn. *f* *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Bls./Chm. Chimes To Bells *ff*

Xyl./Mrb. *ff*

Timp. *p* *ff* *p* Lightly

Perc. 1 S.D. to Tri.

Dragonstone

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *one player*
p

A. Sx.

T. Sx.

B. Sx. *B. Cl.*
p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *one player*
mp

Bls./Chm.

Xyl./Mrb.

Timp.

Triangle

mf *mp* *f* *mp*

mf *mp*

opt. Solo
mf *mp*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.