

Score Brass Band

Terrible Symphony

For young terrible musicians

(♩ = 110)

Haakon Esplo

Score for Brass Band and Percussion/Mallets.

Brass Band Instruments:

- E♭ Soprano Cornet
- Cornet 1
- Cornet 2
- Flugelhorn
- Horn in E♭
- Baritone (T.C.)
- Trombone
- Euphonium
- Tuba E♭
- Tuba B♭

Percussion/Mallets:

- Drum Set
- Cymbal
- Bass Drum
- Mallets

The score is written in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked as (♩ = 110). The dynamic marking *f* (forte) is used throughout the score. A large red watermark "SAMPLE" is visible across the score.

Measures 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

The conductor stops and
hushes on percussion

9

Score for Brass Band, Percussion, and Mallets (Mal.).

Brass Band Instruments: E♭ Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb.

Percussion: D. S., Perc., Mal.

Tempo/Volume Markings: *mp* (mezzo-piano), *ff* (fortissimo).

Performance Instructions:

- Brass Band:** The conductor stops and hushes on percussion. (This instruction is repeated for each brass instrument part.)
- Percussion:** Make lots of noise!!! (This instruction is repeated for the D. S. and Perc. parts.)
- Mallets (Mal.):** Make lots of noise (This instruction is repeated for the Mal. part.)

Measure Numbers: 7, 8, 9, 10, 11.

Watermark: A large red "SAMPLE" watermark is visible across the score.

The conductor
go to the drummers and tell them to
play nice!

Score for Brass Band, Page 3. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Mal. The music is in 4/4 time with a key signature of one sharp (F#). A large red 'SAMPLE' watermark is diagonally across the page. The conductor's instruction is at the top right. The bottom of the page shows measures 12, 13, 14, and 15.

16

E♭ Cnt.
 Cnt. 1
 Cnt. 2
 Flghn.
 Hn.
 Bar.
 Tbn.
 Euph.
 Tuba Eb
 Tuba Bb
 D. S.
 Perc.
 Mal.

Cycle horn
 Referee Flute
 Make a funny sound
ff
ff
ff

16

17

18

19

20

21

22

The conductor shouts:
No no no!!

27

Score for Brass Band, Page 5. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Mal. The music is in 2/4 time with a key signature of one sharp (F#). A large red 'SAMPLE' watermark is diagonally across the page. Dynamics include *ff*, *mf*, and *mp*. The conductor's instruction "The conductor shouts: No no no!!" is written above measures 25-26.

Measures 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the page.

...let's try
another one!

32

Score for Brass Band, Page 6. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Mal. The music is in 2/4 time and features a key signature of one sharp (F#).

The score is marked with a large red "SAMPLE" watermark. The music is divided into measures 28 through 33. Measure 32 is highlighted with a red box and the number 32. The dynamic marking *p* (piano) is present in measures 32 and 33. The percussion part includes a "Cycle horn" section marked *ff* (fortissimo) in measure 30.

Measure numbers: 28, 29, 30, 31, 32, 33.

Conductor shout:
Hey!! What are you doing!?

Turns to lower
brass players!

Score for Brass Band, Page 7. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Mal. The music is in 2/4 time and features a conductor shout and a turn to lower brass players. The score includes dynamic markings (p, ff) and articulation (accents, slurs). A large red watermark 'SAMPLE' is overlaid on the score.

Parts included:

- Eb Cnt.
- Cnt. 1
- Cnt. 2
- Flghn.
- Hn.
- Bar.
- Tbn.
- Euph.
- Tuba Eb
- Tuba Bb
- D. S.
- Perc.
- Mal.

Dynamic markings: *p*, *ff*.

Articulation: accents (>), slurs, double bar lines (//).

Conductor shout: Hey!! What are you doing!?

Turns to lower brass players!

40

Conductor: No!! Everybody behave!
I am getting so angry at you!

Instrument Parts:

- E♭ Cnt.:** Treble clef, key of D major. Starts with *p* (piano) and transitions to *f* (forte) at measure 42.
- Cnt. 1:** Treble clef, key of D major. Starts with *p* and transitions to *f* at measure 42.
- Cnt. 2:** Treble clef, key of D major. Starts with *p* and transitions to *f* at measure 42.
- Flghn.:** Treble clef, key of D major. Starts with *p* and transitions to *f* at measure 42.
- Hn.:** Treble clef, key of D major. Starts with *p* and transitions to *f* at measure 42.
- Bar.:** Treble clef, key of D major. Starts with *ff* (fortissimo) and transitions to *f* at measure 42.
- Tbn.:** Treble clef, key of D major. Starts with *ff* and transitions to *f* at measure 42.
- Euph.:** Treble clef, key of D major. Starts with *ff* and transitions to *f* at measure 42.
- Tuba Eb:** Treble clef, key of D major. Starts with *ff* and transitions to *f* at measure 42.
- Tuba Bb:** Treble clef, key of D major. Starts with *ff* and transitions to *f* at measure 42.
- D. S.:** Bass clef, key of D major. Starts with *p* and transitions to *f* at measure 42.
- Perc.:** Bass clef, key of D major. Starts with *f* at measure 42.
- Mal.:** Bass clef, key of D major. Starts with *p* and transitions to *f* at measure 42.

Performance Notes:

- Conductor:** No!! Everybody behave!
I am getting so angry at you!
- Measure 44:** solo ad lib
- Measure 44:** Tambourin

Measure Numbers: 40, 41, 42, 43, 44, 45

48

Score for Brass Band, Page 9, Measure 48. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn., Bar., Tbn., Euph., Tuba Eb, Tuba Bb, D. S., Perc., and Mal. The music is in 4/4 time. The key signature is one sharp (F#). The dynamic marking is *mp* (mezzo-piano). The D. S. part has a solo ad lib section marked with an asterisk (*). The Perc. part has a solo ad lib section marked with an asterisk (*). The Mal. part has a solo ad lib section marked with an asterisk (*). The score is marked with a large red 'SAMPLE' watermark.

46 47 48 49 50 51