

Si Maritau Rosa

Italian Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 52621

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TENOR
RECORDER

Si Maritau Rosa

Italian Traditional

Allegro

♩ = 184 **A**

Arr.: Michal Worek


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16 **B**

27 **C**

38 **D** **E** 16

49 **F** 1

75 **G**

86 **H** 3 2

EMR 52621

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Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 184. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system shows the initial chords and accompaniment. The second system, starting at measure 9, is marked 'A' and features a melody for the Tenor Recorder with triplets and a piano accompaniment. The third system, starting at measure 17, continues the melody and includes a 'f subito' (sudden forte) instruction. The fourth system, starting at measure 25, is marked 'B' and continues the melody and piano accompaniment. The piano part consists of chords and a steady bass line.

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33

Measures 33-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes in measure 34 and a half note in measure 35, followed by a quarter note in measure 36. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The dynamic marking *mf* is present at the end of the system.

41 **C**

Measures 41-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes in measure 42 and a half note in measure 43, followed by a quarter note in measure 44. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The dynamic marking *mf* is present at the beginning of the system.

49

Measures 49-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes in measure 50 and a half note in measure 51, followed by a quarter note in measure 52. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The dynamic markings *f* and *mf* are present.

57 **D**

Measures 57-64 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 58. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The dynamic marking *f* is present.

65

Measures 65-72 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 66. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The dynamic marking *f* is present.

73 **E**

Measures 73-80, key of E major. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, also marked piano (*p*).

81

Measures 81-88. The right hand continues the melodic development with slurs and a triplet. The left hand accompaniment includes a crescendo leading to a forte (*f*) dynamic in the final measure.

89 **F**

Measures 89-96, key of F major. The right hand features a melodic line with triplets and slurs, marked forte (*f*). The left hand accompaniment consists of chords and moving lines.

97

Measures 97-104. The right hand continues the melodic line with slurs and a triplet, ending with a piano (*p*) dynamic. The left hand accompaniment includes a crescendo.

105 **G**

Measures 105-112, key of G major. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes a piano (*p*) dynamic and a crescendo.

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EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album			
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