

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Alto Saxophone & Piano

Arr.: Michal Worek

EMR 64312

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E♭ ALTO
SAXOPHONE

Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek


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♩ = 168

A

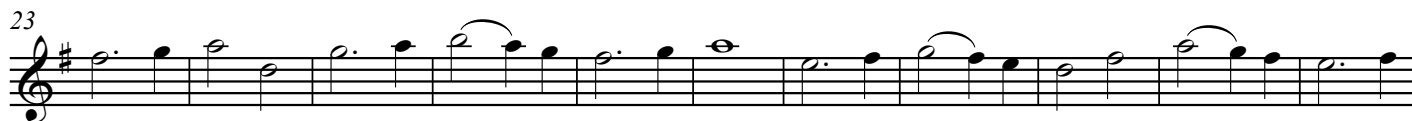


12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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Shining Moon

Svetit Mesjac
Russian Traditional

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$\text{♩} = 168$

A

Alto Saxophone

Piano

mp

ff

f

7

14

21

B

28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in B-flat major and features a steady eighth-note bass line and chords in the right hand.

35

C

Musical score for measures 35-41. Measure 35 begins with a key signature change to B-flat major, indicated by a 'C' in a box. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) in both staves.

42

Musical score for measures 42-48. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49

D

Musical score for measures 49-55. Measure 49 begins with a key signature change to G major, indicated by a 'D' in a box. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) in both staves.

56

Musical score for measures 56-62. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

63

E

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains a melodic phrase. The piano accompaniment is in E minor and features a rhythmic pattern of eighth notes. A dynamic marking 'p' is present at the end of the system.

70

Musical score for measures 70-76. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking 'p' is present at the end of the system.

77

Musical score for measures 77-83. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment continues with the same rhythmic pattern.

84

F

Musical score for measures 84-90. The system consists of a vocal line and a piano accompaniment. The vocal line contains a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings 'p' are present at the beginning of both staves.

91

Musical score for measures 91-96. The system consists of a vocal line and a piano accompaniment. The vocal line contains a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

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