

Sonate

Op. 1, HWV 369

Trombone (♭ + ♪) & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73172

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TROMBONE

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Larghetto ♩ = 84


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Allegro ♩ = 100



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Arr.: Michal Worek

Larghetto $\text{♩} = 84$

Trombone

Piano /
Organ



The musical score is written for Trombone and Piano/Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Larghetto, with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (7, 15, 23, and 31). The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. Dynamics include *p* (piano), *mp* (mezzo-piano), and *tr* (trill). The score features various musical notations such as whole, half, quarter, and eighth notes, rests, and chords.

31

Musical score for measures 31-37. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a melodic line with a long slur over measures 31-33. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking is present in measure 32.

38

Musical score for measures 38-44. The bass line continues the melodic development. A *rit.* (ritardando) marking appears above the bass staff in measure 40. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

Allegro ♩ = 100

Musical score for measures 45-51. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The bass line includes trills (*tr*) in measures 45, 47, and 49. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 46.

4

Musical score for measures 52-59. The bass line continues the melodic development. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

8

Musical score for measures 60-67. The bass line continues the melodic development. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

11

Measures 11-14 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the treble.

15

Measures 15-18 of the musical score. Measure 15 begins with a repeat sign. The piano part has a dynamic marking of *f* (forte) starting in measure 16, which then changes to *mf* (mezzo-forte) in measure 18. The melodic line in the bass clef has some rests in measures 15 and 16.

19

Measures 19-21 of the musical score. The piano part continues with a consistent eighth-note bass line and chords. The melodic line in the bass clef is more active, with fewer rests than in the previous system.

22

Measures 22-24 of the musical score. The piano part features a more complex bass line with some sixteenth-note patterns. The melodic line in the bass clef includes a trill (tr) in measure 24.

25

Measures 25-27 of the musical score. The piano part has dynamic markings of *f* (forte) in measure 25 and *mf* (mezzo-forte) in measure 26. The melodic line in the bass clef starts with a trill (tr) in measure 25.

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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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