

# Theme with Variation N° 5

*Weigel Theme Opus 89 N° 5*

Violin Solo & Orchestra

Arr.: Colette Mourey

**Charles Dancla**

EMR 23046

- |   |   |
|---|---|
| 1 Full Score                              | 1 Timpani   |
| 1 Solo Violin                             | 1 Glockenspiel  |
| 1 1 <sup>st</sup> Flute                   |   |
| 1 2 <sup>nd</sup> Flute                   | 10 Violin I   |
| 1 1 <sup>st</sup> Oboe                    | 8 Violin II   |
| 1 2 <sup>nd</sup> Oboe                    | 3 Violin III ( <i>Easy</i> )  |
| 1 1 <sup>st</sup> Clarinet                | 6 Viola   |
| 1 2 <sup>nd</sup> Clarinet                | 4 Violoncello   |
| 1 1 <sup>st</sup> Bassoon                 | 3 Contrabass  |
| 1 2 <sup>nd</sup> Bassoon                 |   |
| 1 1 <sup>st</sup> B $\flat$ Trumpet       | 1 B $\flat$ Bass Clarinet ( <i>doubles 2<sup>nd</sup> Bassoon</i> ) |
| 1 2 <sup>nd</sup> B $\flat$ Trumpet       | 1 Alto Saxophone ( <i>optional</i> )                                |
| 1 1 <sup>st</sup> F Horn                  | 1 Tenor Saxophone ( <i>optional</i> )                               |
| 1 2 <sup>nd</sup> F Horn                  | 1 Piano Reduction ( <i>optional</i> )                               |
| 1 3 <sup>rd</sup> F Horn                  |   |
| 1 1 <sup>st</sup> Trombone $\mathfrak{b}$ |   |
| 1 2 <sup>nd</sup> Trombone $\mathfrak{b}$ |   |
| 1 Bass Trombone $\mathfrak{b}$            |   |
| 1 Tuba in C                               |   |

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Charles Dancla

Arr.: Colette Mourey

2 3 4 5 6 7 **A** 8 9 10 11 12 13 14

Moderato  $\text{♩} = 96$  rall. poco a poco **Tema**  
**A tempo**

Violin Solo  
Piano Reduction (optional)  
1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
E♭ Alto Saxophone (optional)  
B♭ Tenor Saxophone (optional)  
1st Bassoon  
2nd Bassoon / (or B♭) Bass Clarinet  
1st B♭ Trumpet  
2nd B♭ Trumpet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Tuba in C  
Timpani  
Glockenspiel  
Violin I  
Violin II  
Violin III (easy)  
Viola  
Violoncello  
Contrabass

EMR 23046

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poco rall. A tempo

Variation 1

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

p

f

arco

pizz.

1.

2.

Play 2nd time only

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax.

T. Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*, *p*, *mf*, *marcato*

The musical score is for measures 29 through 40. It features a soloist part and a full orchestra. The soloist part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in the grand staff. The woodwinds include flutes (F1.1, F1.2), oboes (Ob.1, Ob.2), clarinets (Cl.1, Cl.2), alto saxophone, tenor saxophone, bassoon (Bsn.1, Bsn.2), trumpet (Tpt.1, Tpt.2), horn (Hn.1, Hn.2, Hn.3), trombone (Tbn.1, Tbn.2), euphonium (B. Tbn.), and tuba (Tba.). The percussion includes timpani (Timp.) and glockenspiel (Glock.). The strings include violin (Vln. I, Vln. II, Vln. III), viola (Vla.), violoncello (Vc.), and double bass (Cb.). Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *marcato* markings. Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are indicated for the strings.

Variation 2

Brillante

Solo

Pno. *f* *p*

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

A.Sax.

T.Sax.

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Tba. *f*

Timp.

Glock.

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vln. III *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

*molto staccato* *simile* *molto staccato*

*leggiero*



Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*leggiere*

*p*

*arco*

*pizz.*

77 78 79 80 81 **E** 82 83 84 85 86 87 88 89 90 91 92

Solo *harm.* *cresc.*

Pno. *p* *p* *cresc.*

Fl.1 *p* *p* *cresc.*

Fl.2 *p* *p* *cresc.*

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax. *p*

T.Sax. *p*

Bsn.1 *p* *cresc.*

Bsn.2 *p* *cresc.*

Tpt.1

Tpt.2

Hn.1 *p* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *p* *mp*

Tba. *p*

Timp.

Glock. *p*

Vln. I *p* *arco* *p* *cresc.*

Vln. II *p* *arco* *p* *cresc.*

Vln. III *p* *arco* *p* *cresc.*

Vla. *p* *arco* *p*

Vc. *p* *arco* *p*

Cb. *p* *arco* *p*



# ORCHESTRA

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## ORCHESTRA & VOICE

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