

Concerto E $\flat$ -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

B $\flat$ Bass & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44327

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Concerto E $\flat$ -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

B $\flat$ BASS

Moderato ($\text{♩} = 100$)

Johann Sebastian Bach

Arr.: Klemens Schnorr

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7

15 **A** **B** 7 **C** 9

29

45 **D** **E** **F** 11

52

70

78

86

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Concerto E $\flat$ -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

B♭ Bass

Organ

Ped.

7

13

A

II

3 3 3 3

II 3 3

The musical score is written for three parts: B♭ Bass, Organ, and Pedal. The key signature is E-flat major (three flats: B♭, E♭, A♭) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into systems. The first system starts with a forte (f) dynamic. The second system begins at measure 7. The third system begins at measure 13 and includes a section marked 'A' and 'II' with triplets. The score is in E-flat major (three flats: B♭, E♭, A♭) and 2/4 time.

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20

B

Measures 20-26 of the musical score. Measure 20 is a whole rest. Measure 21 begins with a forte (*f*) dynamic and a melodic line in the right hand. The left hand provides harmonic support with chords and moving lines. Measure 22 includes a first finger (I) fingering in the right hand. The system concludes with a repeat sign.

27

Measures 27-32 of the musical score. Measures 27-32 feature a continuous eighth-note melody in the right hand. The left hand plays a steady accompaniment of eighth notes. The system ends with a repeat sign.

33

C

Measures 33-38 of the musical score. Measure 33 is a whole rest. Measure 34 begins a new section. Measure 35 includes a second finger (II) fingering in the right hand. Measures 36-38 feature triplet markings (3) in both hands. The system concludes with a repeat sign.

39

D

Measures 39-44 of the musical score. Measure 39 is a whole rest. Measure 40 begins with a forte (*f*) dynamic. Measures 41-44 feature a melodic line in the right hand with first finger (I) fingering. The left hand provides harmonic support. The system concludes with a repeat sign.

46

53

E

61

F

69

Measures 75-80 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes and rests in the left hand.

Measures 81-86 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The melody continues in the top staff. The grand staff accompaniment maintains a rhythmic pattern of sixteenth notes in the right hand and eighth notes in the left hand.

Measures 87-92 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. The melody in the top staff includes some chromatic movement. The grand staff accompaniment features more varied rhythmic patterns, including triplets and sixteenth-note runs. A fermata is present at the end of measure 92.

Measures 93-98 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats. A box containing the letter 'G' is placed above the first measure of the system. The melody in the top staff features triplet markings. The grand staff accompaniment includes a double bar line with a repeat sign (II) in the left hand at measure 94 and a triplet marking in the right hand at measure 98.

100

Musical score for measures 100-106. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The melody in the top staff consists of whole rests. The grand staff features a complex accompaniment with eighth and sixteenth notes, including some triplets and accidentals (sharps and naturals).

107

H

Musical score for measures 107-112. Measure 107 begins with a fermata over the top staff. A box labeled 'H' is placed above the staff. The score continues with various rhythmic patterns. A dynamic marking *f* (forte) appears in measure 108. Fingerings 'I' and '1' are indicated for the right and left hands respectively in measure 110. The key signature remains two flats.

113

Musical score for measures 113-118. The score continues with a consistent accompaniment pattern in the grand staff, featuring eighth and sixteenth notes. The top staff has a melody of eighth notes. The key signature remains two flats.

119

I

Musical score for measures 119-124. Measure 119 begins with a fermata over the top staff. A box labeled 'I' is placed above the staff. The score continues with various rhythmic patterns. A dynamic marking *f* (forte) appears in measure 120. The key signature remains two flats.

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