

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56125

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My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$

Jean-François Michel

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pno.



5

A

play

pp

sostenuto



10

p cantabile

mp



15



20

cresc.

poco f

f



25

B



30

ff

mf

f

mf

f



35

accel.

C

Allegro $\text{♩} = \text{ca. } 152$



54



62



67



71



My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Trombone

pp *sostenuto*

p cantabile

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 B

ff *mf* *f*

f *mf* *f* *mf* *mf*

28

mf *f*

mf *f*

33

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. 200}$

A *play*

pno. *f* *p* *cresc.* *mf* *cresc.* *f*

3. Showtime

17

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Measures 1-6 of the piano score. The right hand features a melodic line with dynamics *sfz*, *f*, *mf*, and *cresc.*. The left hand provides a rhythmic accompaniment with dynamics *sfz*, *sfz*, *f*, and *f*. The key signature is two flats and the time signature is common time.

7

Measures 7-12 of the piano score. The right hand continues the melodic line with dynamics *sfp* and *f*. The left hand maintains the rhythmic accompaniment. The key signature and time signature remain consistent.

13

Measures 13-19 of the piano score. The right hand features a melodic line with dynamics *mf*, *cresc.*, and *sfp*. The left hand provides a rhythmic accompaniment. The key signature and time signature remain consistent.

20

B

Measures 20-24 of the piano score. The right hand features a melodic line with dynamics *f*, *sfp*, *ff*, *sfp*, *ff*, and *ff*. The left hand provides a rhythmic accompaniment with dynamics *sfz*, *mf*, *ff*, and *ff*. The key signature and time signature remain consistent.

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27

Musical score for measures 27-32. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. Measure 32 ends with a forte (*f*) dynamic and a fermata.

33 **C****D**

Musical score for measures 33-38. Measure 33 is the start of a new section marked with a box 'C'. Measure 38 is marked with a box 'D'. The bass staff has a melodic line with slurs and a triplet. The piano accompaniment features a forte (*ff*) dynamic in measure 33, followed by a section of chords in the right hand and eighth-note patterns in the left hand. Measure 38 has a forte (*f*) dynamic and a triplet.

39

Musical score for measures 39-45. The bass staff has a melodic line with slurs and a triplet. The piano accompaniment features a section of chords in the right hand and eighth-note patterns in the left hand. Measure 45 ends with a fermata.

46

Musical score for measures 46-52. The bass staff has a melodic line with slurs and a triplet. The piano accompaniment features a section of chords in the right hand and eighth-note patterns in the left hand. Measure 52 ends with a fermata.

53 **E**

Musical score for measures 53-58. Measure 53 is the start of a new section marked with a box 'E'. The bass staff has a melodic line with slurs and a forte (*ff*) dynamic. The piano accompaniment features a section of chords in the right hand and eighth-note patterns in the left hand. Measure 58 ends with a fermata.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

8

p

mf

pp

16

B

pp sostenuto

cresc.

mp

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

f

p staccato

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29

mf *p*

36

mf *p*

43

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

A

7

play

f

13

dim.

18

p

cresc.

p

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23

sfz
Ped. *

29

p *poco rit.* **B** Allegro Vivo
♩ = ca. 168

p

36

C

p *cresc.* *mf*

43 **D**

E

f *cresc.* *f*

50

F

mf *cresc.* *f*

2 TROMBONES & STRINGS

EMR 4712	FRANCHESCHINI, P.	Sonata in D
EMR 4701	HAYDN, Michael	Concerto in D
EMR 4707	ROSETTI, F.A.	Concerto

2 TROMBONES & ORCHESTRA

EMR 4711	FRANCHESCHINI, P.	Sonata in D
EMR 4700	HAYDN, Michael	Concerto in D
EMR 1033	MORTIMER, John G.	Concerto
EMR 1032	MORTIMER, John G.	Divertimento Concertante
EMR 4706	ROSETTI, F.A.	Concerto

3 TROMBONES

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 521L	ARMITAGE, Dennis	Gershwin for Three
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 14511	BARCLAY, Ted	Sunshine
EMR 5068A	BRUCKNER, Anton	Aequale I & II
EMR 4025	CECIL, Leonard	22 Trios
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 1107	GODEL, Didier	Concerto
EMR 4004A	GUMPENZAIMER	Madrigal (Sturzenegger) (7)
EMR 5141	HAWLIN, Jan	12 Intonations-Fugen im alten Stil
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 4004A	LISSO, O.di	Ricercar (Sturzenegger) (7)
EMR 810	MICHEL, Jean-Fr.	Feierliche Musik
EMR 821	MICHEL, Jean-Fr.	Golden Hits
EMR 14492	MONTANA, Carlos	Santa Barbara
EMR 4050	MORTIMER, John G.	Happy Birthday
EMR 4082	MORTIMER, John G.	Trios Vol. 1
EMR 4083	MORTIMER, John G.	Trios Vol. 2
EMR 4084	MORTIMER, John G.	Trios Vol. 3
EMR 5986	MOUREY, Colette	Prélude N° 19
EMR 5985	MOUREY, Colette	Prélude N° 2
EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4182	NAULAIS, Jérôme	Gospel Medley
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15004	NAULAIS, Jérôme (Arr.)	8 Trios
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
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EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
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EMR 4157	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14503	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4171	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14502	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14505	NAULAIS, Jérôme (Arr.)	Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4159	ROME, Harold	South America Take It Away
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242	ALBINONI, Tomaso	Adagio (5)
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 4248	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 4248	BACH / GOUNOD	Ave Maria (5)
EMR 4241	BACH, Joahnn S.	Aria (5)
EMR 4250	BACH, Johann S.	Arioso (5)
EMR 4242	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4245	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4248	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4245	CHARPENTIER, M.A.	Te Deum (5)
EMR 4242	CHOPIN, Frédéric	Tristesse (5)
EMR 4241	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4249	DEBUSSY, Claude	Clair de Lune (5)
EMR 4244	DVORAK, Antonin	Humoresque (5)
EMR 4249	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4244	GERSHWIN, George	'S Wonderful (5)
EMR 4242	GERSHWIN, George	I Got Rhythm (5)
EMR 4250	GERSHWIN, George	Summertime (5)
EMR 4245	GERSHWIN, George	The Man I Love (5)
EMR 4247	GLUCK, C.W.	Marche Religieuse (5)
EMR 4247	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4243	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4247	HÄNDEL, Georg Fr.	Largo (5)
EMR 4241	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4249	HÄNDEL, Georg Fr.	March (5)
EMR 4248	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4244	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4246	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4250	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4250	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 819	MICHEL, Jean-Fr.	Feierliche Musik
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EMR 4245	MOZART, W.A.	Ave Verum (5)
EMR 4247	NAULAIS, Jérôme	Amazing Grace (5)
EMR 4246	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 4241	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
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EMR 4245	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
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EMR 4243	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 4244	SCHUBERT, Franz	Serenade (5)
EMR 4246	SCHUMANN, Robert	Träumerei (5)
EMR 4043	SPEER, Daniel	2 Sonatas
EMR 4038	SPEER, Daniel	Sonata
EMR 4243	STANLEY, John	Trumpet Voluntary (5)
EMR 4246	WAGNER, Richard	Brautchor aus Lohengrin (5)