

Sonata No. 4

G Minor

Bassoon & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57143

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CD Play Back: Intro 2 bars (23 + 24)

Andante ♩ = ca. 76

(all trills optional)

9 *p* *tr* *mf* *p* *cresc.* *f* *dim.* *p* *tr*

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo ♩ = 100

5 *f* *mf* *cresc.* *f* *mf* *20* *25* *28* *p* *32* *tr* *cresc.*

Sonata No. 4

G Minor

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Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Bassoon

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The music is in 3/4 time, key of B-flat major. The bass line starts with a forte (*f*) dynamic, playing a series of eighth notes. The piano part features a complex texture with sixteenth and thirty-second notes, also marked *f*. The key signature has two flats (B-flat and E-flat).

Measures 4-6. The bass line continues with eighth notes, marked *mf*. The piano part shows a crescendo leading to a *mf* dynamic. The key signature remains two flats.

Measures 7-9. The bass line features a crescendo marked *cresc.*. The piano part has a more complex texture with chords and moving lines. The key signature remains two flats.

Measures 10-12. The bass line continues with a crescendo marked *cresc.*. The piano part features a series of chords and moving lines. The key signature remains two flats.

13

Measures 13-15 of a musical score. The piece is in 3/4 time and B-flat major. Measure 13 features a strong *f* (forte) dynamic in both the bass and treble staves. The bass line has a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 14 is a repeat of measure 13. Measure 15 continues the pattern with a half note G2, a quarter note A2, and a quarter rest in the bass, and a half note G4, a quarter note A4, and a quarter rest in the treble.

16

Measures 16-18 of a musical score. The piece is in 3/4 time and B-flat major. Measure 16 features a strong *f* (forte) dynamic in both the bass and treble staves. The bass line has a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 17 is a repeat of measure 16. Measure 18 continues the pattern with a half note G2, a quarter note A2, and a quarter rest in the bass, and a half note G4, a quarter note A4, and a quarter rest in the treble.

19

Measures 19-21 of a musical score. The piece is in 3/4 time and B-flat major. Measure 19 features a *mf* (mezzo-forte) dynamic in both the bass and treble staves. The bass line has a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 20 is a repeat of measure 19. Measure 21 continues the pattern with a half note G2, a quarter note A2, and a quarter rest in the bass, and a half note G4, a quarter note A4, and a quarter rest in the treble.

22

Measures 22-24 of a musical score. The piece is in 3/4 time and B-flat major. Measure 22 features a *mf* (mezzo-forte) dynamic in both the bass and treble staves. The bass line has a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 23 is a repeat of measure 22. Measure 24 continues the pattern with a half note G2, a quarter note A2, and a quarter rest in the bass, and a half note G4, a quarter note A4, and a quarter rest in the treble.

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 1958	TAILOR, Norman	Keep On Smiling
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
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EMR 4727	GRGIN, Ante	Little Suite
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EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
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EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8724	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8723	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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2 BASSOONS & PIANO (ORGAN)

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EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 2428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
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EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
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EMR 2424	GERSHWIN, George	'S Wonderful (5)
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EMR 2430	GERSHWIN, George	Summertime (5)
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