

Trombone Quintet Collection

Volume 9

1. Pachelbel's Canon (Jirka Kadlec)
2. Slap That Bass (George Gershwin)
3. Swingmuckl (Jirka Kadlec)
4. When Johnny Comes Marching Home (Jirka Kadlec)
5. La Paloma (Jirka Kadlec)

EMR 59392

1. Trombone ♭ +  + Alto Trombone
2. Trombone ♭ + 
3. Trombone ♭ + 
4. Trombone ♭ + 
5. Bass Trombone ♭ + 

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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

2 3 4 5 6 7 8 **A** 9

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

10

11

12

13

14

15

16

B

17

18

1.

2.

3.

4.

5.

19

20

21

22

23

24

C

25

26

1.

2.

3.

4.

5.

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2. Slap That Bass

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George Gershwin
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9

$\text{♩} = 136$ Swing

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

Bass Trombone

p *cresc.* *p* *cresc.* *mp* *cresc.* *mp*

10 **A** 11 12 13 14 15 16 17 18

1. *mf* *mf* *cresc.* *fp*

2. *mf* *mf* *cresc.* *fp*

3. *mf* *mf* *mf cresc.* *fp*

4. *mf* *mf* *mf cresc.* *fp*

5. *mf* *mf* *cresc.* *fp*

B 19 20 21 22 23 24 25 26 27 28

1. *f* *p cresc.*

2. *f* *mp* *p cresc.*

3. *f* *mp* *p cresc.*

4. *f* *mp* *mp*

5. *f* *mp* *mp*

3. Swingmuckl

9

Jirka Kadlec

♩ = 104 Swing / Quickstep 3 4 **A** 5 6 7 8 9

1. Trombone
or Alto Trombone



2. Trombone



3. Trombone



4. Trombone



5. Bass Trombone



10 11 12 13 14 15 16 17 18 19



20 **B** 21 22 23 24 25 26 27 28 **C** 29



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4. When Johnny Comes Marching Home

Arr.: Jirka Kadlec



$\text{♩} = 84$ Swing 2 3 4 5 **A** 6 7 8 9

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

f *mf* *mp* *mf* *mp*

10 11 12 13 14 15 16 17 18 19

1.
2.
3.
4.
5.

f *mf* *mf* *mf* *mf* *mf* *cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

20 21 **B** 22 23 24 25 26 27 28 29

1.
2.
3.
4.
5.

f *mp* *mf* *mf* *f* *mp* *mf* *mf* *f* *mp* *mf*

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5. La Paloma

15

Arr.: Jirka Kadlec

♩ = 120 - Habanera

2

3

4

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

8

9

10

A

11

12

13

14

15

Musical score for measures 8-15. The score is for five trombone parts. Measure 8 starts with a triplet of eighth notes in the first four parts. Measure 9 has a triplet of eighth notes in the second part. Measure 10 is marked with a box 'A'. Measures 11-15 show various dynamics including *mf*, *f*, and *mp*.

16

17

18

19

20

B

21

22

23

Musical score for measures 16-23. The score continues with five trombone parts. Measure 16 has a triplet of eighth notes in the first part. Measure 17 has a triplet of eighth notes in the second part. Measure 18 is marked with a box 'B'. Measures 19-23 show various dynamics including *f*, *mp*, and *mf*.

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7 TROMBONES

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