

Words & Music by Noel Gallagher

HALF THE WORLD AWAY

Performed by Aurora

Arranged by Steve Cortland

Brass Band



Pop Music

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Arranged by Steve Cortland

Full recording available on:

CD Fire Brass

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Words & music by Noel Gallagher
HALF THE WORLD AWAY

Performed by Aurora

Performance Time: 3.00 min.

Brass Band Score

Arranged by Steve Cortland

Tenderly ♩ = 112

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Score for Brass Band, featuring parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Glockenspiel, and Vibraphone. The score includes dynamics (mf, mp, cresc.) and a tempo marking (Tenderly ♩ = 112). A large diagonal watermark "Proof - Example - Sample - Probe" is overlaid across the score.

Instrument parts shown:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Shaker
- Glockenspiel
- Vibraphone

Measure numbers: 2, 3, 4, 5, 6, 7, 8

Proef-Example - Sample - Probe

Sop. Cor. *Tutti* *mf* *cresc.*

Solo Cor. *mf* *cresc.*

Rep. Cor. *mp* *cresc.*

2nd Cor. *mp* *cresc.*

3rd Cor. *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

Bass Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp. *mp* *cresc.*

Drums *s.d. = rim* *mf* *cresc.*

Shk. *Play always* *mp* *cresc.*

Glock.

Vib. *mp* *cresc.*

9 10 11 12 13 14 15

16 17 18 19 20

Proef - Example - Sample - Probe

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Glock.
- Vib.

The score spans measures 21 to 25. The key signature is one flat (B♭). The Vibraphone part features a triplet in measure 21 and a sustained note in measure 22. The Drums part has a consistent rhythmic pattern throughout. The Shaker part provides a steady accompaniment. The Brass and Woodwind sections have various melodic and harmonic lines, with some parts featuring triplets and slurs.

21

22

23

24

25

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Glock.
 Vib.

Musical score for page 27, featuring various instruments and parts. The score includes a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

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29

30

HALF THE WORLD AWAY

Arranged by Steve Cortland

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Shaker |
| 1 | Glockenspiel |
| 1 | Vibraphone |

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