

All Day Long

Treble Chorus, SSA, Solo (or Descant) with Piano
and optional Percussion (ad-libitum)*

African Folk Hymn

Arranged by DARLA ESHELMAN

Sopranos

Alto

Piano

mp

mp

mp

All day long I've been with Je - sus, it has

6

6

been it has been a glor-ious day, glor-i-ous day, and I've just

10

10

mf

mf

mp

moved up one step high, high - er on my

* Percussion to be improvised and works well with the djembe. For sound sample, visit, www.hinshawmusic.com

HMC2201

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duration: c. 3'26"

14 accel. $\text{♩} = 100$

walk a-long the King's high - way.

14 accel. $\text{♩} = 100$ *mf* 3

18 *mp* *mf*

All day — long I've been with

18 3

22

Je - sus, — and it has been — a glor-ious

22