EIGHTH NOTE PUBLICATIONS

The Christmas Gig Book
Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

CONTENTS

O Come, All Ye Faithful.....2
A Catalonian Christmas Carol.....3
The Holly and the Ivy.....4
Deck the Hall.....5
Still, Still, Still.....6
Hark! The Herald Angels Sing.....7
Wassail, Wassail All Over the Town.....8
Ding Dong Merrily on High.....11

PREVIEW ONLY

Books available for:
Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:
Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces

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Tuba

CHRISTMAS GIG BOOK
Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly ♩ = 110

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A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing ♩= 92

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DECK THE HALL - Traditional Welsh Carol

Joyfully ♩ = 100

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STILL, STILL, STILL - Traditional Austrian Carol

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HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully ♩ = 100

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WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\mathit{\mathbf{\mathbf{\mathbf

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DING DONG MERRILY ON HIGH - 16th Century French Carol

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The Christmas Gig Book
Volume 2

O Come, All Ye Faithful
After a short introduction with melodic excepts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

A Catalonian Christmas Carol
This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Holly and the Ivy
This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

Deck the Hall
This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

PREVIEW ONLY

Still, Still, Still
This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

Hark! The Herald Angels Sing
This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the them to bring the work to a close.

Wassail, Wassail All Over the Town
Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of "wassailing" refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as "caroling".

Ding Dong Merrily on High
The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of

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