

Christmas Joy

32 Weihnachtsmelodien

32 Mélodies de Noël

32 Christmas Carols

Arr.: Jean-François Michel

EMR 8225

**2 Oboes
Piano (Organ)**



EDITIONS MARC REIFT

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Weihnachtslieder - Mélodies de Noël

Christmas Joy



1. Good King Wenceslas

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

First system of musical notation (measures 1-6). The music is in B-flat major (two flats) and 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The first measure starts with a forte (*f*) dynamic. The system ends with a repeat sign.

Second system of musical notation (measures 7-12). The melody continues in the treble clef. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. The system ends with a repeat sign.

Third system of musical notation (measures 13-17). The melody continues in the treble clef. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a repeat sign.

Fourth system of musical notation (measures 18-21). The melody continues in the treble clef. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a repeat sign.



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in C (Flute 8va ad lib.)

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas



Andante $\text{♩} = 100$

2. Alle Jahre wieder



Andante $\text{♩} = 96$

3. Les anges dans nos campagnes



EMR 574A

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in C (Flute 8va ad lib.)

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas



Andante $\text{♩} = 100$

2. Alle Jahre wieder



Andante $\text{♩} = 96$

3. Les anges dans nos campagnes



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