

Prélude N° 8

Piano Solo

Colette Mourey

EMR 14193

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Prélude N° 8

24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Allegro maestoso $q = 88$

The musical score for Prélude N° 8 is presented in four systems, each with a piano (treble) and bass (bass) staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as dynamics (mf, f, mp, ff sub), articulation (accents, slurs), and fingerings (numbers 1-5). The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a forte (f) dynamic, followed by mezzo-forte (mf) and fortissimo (ff sub) markings. The third system starts with mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fourth system begins with mezzo-forte (mf) and forte (f) dynamics, ending with mezzo-forte (mf). The score is written for piano and includes various musical notations such as dynamics, articulation, and fingerings.

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Musical score for measures 7-8. The piece is in B-flat major (two flats). Measure 7 features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics range from *mp* to *mf*. Measure 8 continues the melody and bass line, with a dynamic of *mf*. The right hand has a complex, flowing melody with many beamed sixteenth notes, while the left hand provides a steady bass line.

Musical score for measures 9-10. Measure 9 features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*. Measure 10 continues the melody and bass line, with a dynamic of *f*. The right hand has a complex, flowing melody with many beamed sixteenth notes, while the left hand provides a steady bass line.

Musical score for measures 11-12. Measure 11 features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics range from *mf* to *fp*. Measure 12 continues the melody and bass line, with a dynamic of *mp*. The right hand has a complex, flowing melody with many beamed sixteenth notes, while the left hand provides a steady bass line.

Musical score for measures 13-14. Measure 13 features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics range from *mf* to *fp*. Measure 14 continues the melody and bass line, with a dynamic of *mp*. The right hand has a complex, flowing melody with many beamed sixteenth notes, while the left hand provides a steady bass line.

14

mf f

This system contains measures 14 and 15. Measure 14 is in the bass clef, featuring a series of eighth notes with accents, moving from a lower register to a higher one. Measure 15 is in the bass clef, continuing the eighth-note pattern. A dynamic marking of *mf* is at the start of measure 14, and *f* is at the start of measure 15. A crescendo hairpin connects the two measures.

15

mf f

This system contains measures 15 and 16. Measure 15 is in the treble clef, featuring a series of eighth notes with accents. Measure 16 is in the bass clef, featuring a series of eighth notes with accents. A dynamic marking of *mf* is at the start of measure 15, and *f* is at the start of measure 16. A crescendo hairpin connects the two measures.

17

mf f

This system contains measures 17 and 18. Measure 17 is in the treble clef, featuring a series of eighth notes with accents. Measure 18 is in the bass clef, featuring a series of eighth notes with accents. A dynamic marking of *mf* is at the start of measure 17, and *f* is at the start of measure 18. A crescendo hairpin connects the two measures.

19

ff mf

This system contains measures 19 and 20. Measure 19 is in the treble clef, featuring a series of eighth notes with accents. Measure 20 is in the bass clef, featuring a series of eighth notes with accents. A dynamic marking of *ff* is at the start of measure 19, and *mf* is at the start of measure 20. A decrescendo hairpin connects the two measures.

PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
EMR 14451	MOUREY, Colette	Prélude N° 23
EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère

PIANO 4 MAINS

EMR 14175	MOUREY, Colette	Fêtons Noël
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PIANO DUET

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EMR 14055	MOUREY, Colette	Fantasia Del Terzo Tono
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PIANO & WIND BAND

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EMR 10476	KRAMER, Floyd	Music Box Dancer
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EMR 1800	SENNEVILLE, Paul D.	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & ORCHESTRA

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EMR 14618	MOUREY, Colette	Trekla

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

