

A Mariachi Christmas

For Concert Band, Grade 2
By Jorge Vargas (BMI)

Instrumentation

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|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Basson | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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| 2 - Xylophone/Vibraslap |
| 2 - Timpani |
| 2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum |
| 2 - Percussion 3&4: P3: Crash Cymbals/Claves
P4: Cabasa/Tambourine |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

A mariachi Christmas is a unique combination of traditional Christmas Carols and traditional mariachi rhythms. Students are introduced to the Huapango, Joropo, and Son Jalisciense rhythms that are typically played by mariachi groups. These patterns are mainly in the percussion, and low brass/low reeds sections, but all instruments will experience these rhythms at different times during the piece. The carefully placed accents, especially in the snare drum, must be played correctly in order to maintain the correct interpretation of these mariachi rhythms

About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

Full Score
Grade 2
Duration: 2:00

A Mariachi Christmas

Arranged By Jorge L. Vargas (BMI)

Allegro $\text{♩} = 144$

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Xylophone/Vibraslap (w/hard rubber mallets)
- Timpani (w/medium mallets) Tune: G, B♭, C
- Perussion 1 & 2 (S.D.)

Dynamic marking: *f*

Ukrainian Bell Carol

8

Fl.

Ob.

Bsn.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

16

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xyl. *mf* *f*

Timp. *f*

24

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

sub. mp

mp

f

mp

Vibraslap

32 The First Noel

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

mp

mf

(Change C to Eb)

40

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

mf

f

A Mariachi Christmas

48 We Wish You A Merry Christmas



The musical score is for the piece 'We Wish You A Merry Christmas' and is marked with the number 48. It is written for a large ensemble of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Timpani (Timp.). The key signature is B♭ major (two flats). The flute and oboe parts are marked with a mezzo-piano (*mp*) dynamic, while the bassoon, B♭ clarinets, saxophones, and brass instruments (trumpets, trombones, euphonium, tuba, xylophone, and timpani) are marked with a forte (*f*) dynamic. The score shows the first five measures of the piece, with the flute and oboe playing a melodic line and the other instruments providing harmonic support.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.