



**ORIGINAL
ARRANGEMENT**

LITTLE BOY BLUE

PIANO

Little Boy Blue

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music
INSTRUMENTATION	Piano

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Published by

Sonokraft
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

Little Boy Blue

Music: traditional

♩ = 60 F/C C⁷ F/C B^b(add9) F/C C⁷ F

Piano

The first system of musical notation for 'Little Boy Blue' is in 6/8 time with a tempo of 60 beats per minute. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords. The chords are labeled above the treble staff: F/C, C⁷, F/C, B^b(add9), F/C, C⁷, and F. The system ends with a double bar line.

5 F C⁷ F C⁷ F G C⁷

The second system of musical notation continues the piece from measure 5. It features the same two-staff format. The treble staff melody includes eighth and quarter notes. The bass staff accompaniment uses chords labeled F, C⁷, F, C⁷, F, G, and C⁷. The system concludes with a double bar line.

9 F B^b C⁷ F B^b F/C C⁷ F

The third system of musical notation continues from measure 9. It follows the same two-staff format. The treble staff melody and bass staff accompaniment are shown. The chords are labeled F, B^b, C⁷, F, B^b, F/C, C⁷, and F. The system ends with a double bar line.

PREVIEW

